WILSON SCHOOL OF DESIGN



Foundations in Design

Program Model

You just haven't quite figured out the type of designer you want to become. Foundations in Design is a one-year certificate program that will open your world to the possibilities and career paths out there. Some you didn't even know existed. You'll not only develop fundamental design skills, you'll experiment, take risks, find your limits and push right past them—building a dynamic portfolio of projects that will get you noticed.

| YEAR ONE | Fall | Introduction to Digital Studio FIND 1240 | Drawing for Design FIND 1110 | Design Explorations FIND 1130 | Design Processes, Methods & Materials FIND 1100 | Design History: 19 th Century Onward FIND 1220 |
|-------------|--------|--|--|--|---|---|
| | Spring | Colour Theories FIND 1140 | Designing for Humanity FIND 1150 | Communication through Visual Design FIND 1160 | Two-Dimensional Design FIND 1200 | Three-Dimensional Design FIND 1210 |

Two courses (6 credits) in the Foundations in Design Certificate, FIND 1150 and FIND 1220, can be applied to the Bachelor of Design in Product Design. Any two courses (6 credits) in the Foundations in Design Certificate can be applied to the Bachelor of Design in Fashion and Technology. One course (3 credits) in the Foundations in Design Certificate, FIND 1220, can be applied to the Bachelor of Design in Graphic Design for Marketing.

How to Apply

Admission Requirements:

- » English 12 with a min C+ (or equivalent)
- » Entrance package review

Application Dates & Deadlines

- » Apply between October 1 and March 1
- » For current Entrance Package submission details, visit kpu.ca/ design/find/entrance-requirements

APPLY ONLINE kpu.ca/apply

Entrance Package Requirements

Foundations in Design is a limited intake program. In addition to meeting KPU's general admission requirements, applicants must meet program specific requirements and submit an Entrance Package for review. Applicants will receive instructions on how to submit their online Entrance Package once they have completed the online application.



As part of the Entrance Package submission, applicants must submit:

1. A Video

The video should explain why you want to study at the Wilson School of Design and show relevant examples of your creative work. The format is up to you to showcase your current skills, and to answer questions provided by the program (see below). The video must:

- » Feature the applicant, be created and narrated by the applicant
- » Be a maximum length of 5 minutes
- » Be submitted as a video file (maximum 250 MB) or media link (YouTube or Vimeo)
- » Answer the following questions:
 - » Who are you? Introduce yourself.
 - » What are your current skills? Use examples of your work to explain. (Painting, drawing, photography, video/animation, sculpture, sewing/costume design, model making, etc.)
 - » Why design? What do you hope to learn from the Foundations in Design program?
 - » Who is your favourite designer? Why?

2. Transcripts

Please provide a copy of unofficial secondary and/or post-secondary transcripts. (Official transcripts must be sent to Admissions.)

kpu.ca/find

Contact Us

Please contact **design@kpu.ca** for program inquiries.



