



# The President's Diversity and Equity Committee

## 2020/21 Funded Projects

Funding Date	Project Title	Event Date(s)	Description	Amount Funded
May 2020	<i>KDocs Presents My Name was January</i>	November, 2020	This special screening will occur November 2020, to promote trans awareness and rights, is co-sponsored by the Tanya Boboricken, Faculty member, and KDocs Community Outreach. The event will include an opening reception, a keynote address (potentially by the filmmakers, who are KPU Journalism graduates), a screening, a performance or musicians, and a panel discussion (featuring activists, faculty, and students connected to the transgender community).	\$1,380
May 2020	<i>Anti-Oppression Training</i>	February, 2021	Many educators want to create a safe and inclusive class environment, but lack of knowledge to do so and are afraid of making mistakes. KPU also has a responsibility to ensure that instructors don't cause harm to students through discriminatory teaching practices. This three-hour anti-oppression workshop, which will be led by Cicely Blain Consulting, will help educators better serve visible minority, Indigenous, international/immigrant, disabled, LGBTQ2S+, and/or otherwise marginalized students. The workshop will "explore systemic oppression, social justice, privilege and allyship" through self-reflection, hands-on activities and problem-solving.	\$1,500
Sept 2020	<i>KPU Creative Writing Department Visiting Writer Series 2020-21</i>	September, October, November 2020 and February 2021	The series will consist of 4 online public readings by diverse local writers, each working primarily in one of our four main genres: poetry, fiction, nonfiction and scriptwriting. Each of these visits will also be supplemented with either an online visit to a specific class, and/or opportunities for senior students to have their work in that particular genre read and commented on by the visiting writer. The public readings will be open to the campus community, and all current or prospective creative writing students in particular will be encouraged to attend. The events will be promoted through public and classroom announcements and via social media. Creative Writing faculty will work with students to study the writing/creative output of each writer before the visits, and will facilitate dialogue and discussion before and after each event. Key texts by each of these writers will have already been ordered and incorporated into our 2020-2021 course planning.	\$1,400
Jan 2021	<i>Multicultural Calendar</i>		The 2021 Multicultural Calendar incorporates hundreds of multifaith, multicultural and diversity related holidays and observances.	\$1,336

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Feb 2021	<i>Indigenous Teaching Resources: Students' Collection</i>	February – March 2021	During the Spring EDUC 4210 (Best Practices in Education) the students had an assignment to analyze Indigenous Learning Resources. The students analyzed these resources and demonstrated how they could use them in diverse educational context. With some editing/formatting these could turn into a valuable resource for all KPU faculty and students. Being considered is either libguide or pressbook. The collection would add to the Indigenous learning resources offered by KPU as well as model how to intergrade Indigenous education within KPU course.	\$1,000
Feb 2021	<i>KDOCS 2021</i>	March 2021	KDOCS works closely with its student, institutional and community members/partners to program the Film Festival, Year-round Program, and Community Outreach Program, including the selection of films, keynote speakers, panelists, filmmakers, special guests, exhibitors, performers, etc. KDOCS programming is all about engagement, critical thinking, and dialogue – amongst diverse viewers, speakers, and communities. Films are selected based on their ability to provoke not just superficial reactions, but deeper connections – to ourselves, each other, and our communities. With these connections – and, often, burgeoning partnerships and collaborations amongst festival goers – KDOCS explores issues of social justice, anti-oppression, human rights, and global sustainability, near and far, as we educate and learn from the leaders and change-makers of tomorrow. At KDOCSFF, activism originates in the power of the individual, and the influence of the collective. Hopefully, our film choices both give a voice – to filmmakers – and nurture a voice – of activism and creative solution-building.	\$2,000
Mar 2021	<i>Guest Speaker –Joseph A. Dandurand</i>	March 23, 2021	A CMNS 1140 class will be taking part in the Honouring Indigenous Writers Wikipedia Edit-a-Thon, working together to research Mr. Dandurand's life and writing, and to update his Wikipedia page. Mr. Dandurand will be a guest speaker for the class and will provide a reading. Mr. Dandurand is a member of the Kwantlen Nation and this would be a great opportunity for students to work with a writer from the Nation who gave our university its name. The event will be open to the public.	\$200
Mar 2021	<i>Out in Schools workshop</i>	March 31, 2021	“Out In Schools” is an award-winning program that brings films into classrooms to inspire youth to step into the challenges and the triumphs of LGBT2Q+ communities. Youth and those interested in supporting them are engaged through film in the promotion of safe and inclusive learning environments, free from homophobia, transphobia and bullying. This online workshop will bring together KPU students and employees to learn more about how to support trans youth and work against transphobia.	\$800
			<b>Total distributed 2020/2021</b>	<b>\$9,616</b>