

Information below is subject to change without notice.

## ENGL 1202 & 1204

Additional sections with topics will be posted on the English website as they become available.

Select ENGL 1202 and 1204 at: [www.kpu.ca/arts/english](http://www.kpu.ca/arts/english)

### LANGLEY

**ENGL 1202 L45**                      **Stories of Health, Illness & Healing**                      **Sue Ann Cairns**  
 Stories of health and illness affect us all. In this class we will explore questions of addiction, medical ethics, illness in the family, power relations, vulnerability, aging and death as represented in diverse texts, including poetry, fiction, and non-fiction.

### ONLINE

**ENGL 1202 A75 & A76**    **Detective Stories**                      **Bernett Cody**  
 Why, more than a century after his creation, is Sherlock Holmes still a popular literary character? Why do detectives and detective stories continue to fascinate and to appeal to readers of all ages? Perhaps we'll be able to answer these questions as we read detective stories and explore their meaning in our lives.

### SURREY

**ENGL 1202 S10**                      **"Don't Tell Me What to Do!":  
 Conformity and Resistance in Literature**                      **Jennifer Williams**  
 Explore individuals' struggles to be true to themselves and how they come to an understanding of their role in society. Through discussions of poems, plays, short stories and a novel, we will investigate what influences perceptions of self and others.  
 \* *This is a condensed section (3 hour classes twice a week during May and June only).*

**ENGL 1204 S50**                      **Personation**                      **Mark Cochrane**  
 To be a person is to pretend to be a person, to "write" an ironic selfhood into existence. This course examines literary creations (Hamlet, Tom Ripley, Slim Shady) engaged in the process of always becoming someone else.

## 2000 Level

### SURREY

**ENGL 2317 S10**                      **English Literature: 18th to 20th Centuries**                      **Diane Watson**  
 Students will study representative works of English literature from the 18th to the 20th centuries as literature within social, cultural, and historical contexts. They will respond to these works through written and oral work.

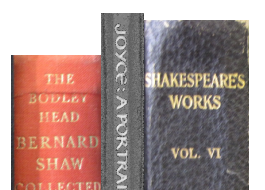
## 3000 - 4000 Level

### SURREY

**ENGL 3313 S10**                      **Reading Canonical Writers**                      **Duncan Greenlaw**  
**Writers: James Joyce & Samuel Beckett**  
 "He's tending toward omniscience and omnipotence as an artist. I'm working with impotence, ignorance." Beckett's description of his difference from Joyce is just one of many ways to understand the relationship between two of the most influential and experimental writers of the 20<sup>th</sup> century. We will study the divide as well as the overlap between their representations of modern experience.

**ENGL 3323 S10**                      **17th Century British Literature**                      **John Rupert**  
**Forbidden Rites**  
 This course will focus on the black arts of witchcraft and demonology in 17th-century Europe, and on their treatment in the literature and art of the period.

**ENGL 4700 S10**                      **Topics in Literature**                      **Sue Ann Cairns**  
**Topic: Journeys by Sea & Land, Myth & Imagination**  
 Join our wild journeys through myth and imagination, time and space. What will we learn travelling to Ithaca with Odysseus, down Huck Finn's Mississippi, to a planet called Winter in the future, and on the Pacific Crest Trail?



*Educate Your Imagination!*