

# INTERDISCIPLINARY EXPRESSIVE ARTS (IDEA)

This is a list of the Interdisciplinary Expressive Arts (IDEA) courses available at KPU.

For information about transfer of credit amongst institutions in B.C. and to see how individual courses transfer, go to the BC Transfer Guide [bctransferguide.ca](http://bctransferguide.ca)

## **IDEA 1100** **3 Credits** **Interdisciplinary Foundations**

Students will explore various practices, skills, and disciplines to further their academic, personal, and professional development. They will examine interdisciplinary inquiry and creativity, the uses of interdisciplinary academic approaches, and the applications of interdisciplinarity in culture, education, and professional domains. They will learn interdisciplinary skills through individual projects, group work, and the development of online portfolios.

*Attributes: PATH-2*

## **IDEA 1240** **3 Credits** **Writing for New Forms and Media**

Students will learn and practice new forms of creative writing such as collaborative composition, writing for new and social media, blogging, and writing for digital publications. They will study emerging uses of online technologies and will learn writing skills through individual composition, group work, and the development of electronic portfolios.

NOTE: Students may earn credits for only one of CRWR 1240 or IDEA 1240, as they are the same course.

## **IDEA 1400** **3 Credits** **Explorations in Expressive Arts through Drama and Theatre**

Learners will explore and develop their creative imaginations through an expressive arts approach to drama, theatre, and community-oriented performances. They will engage with and contribute to an expressive arts community through the creation of interdisciplinary imaginative projects. Learners will have opportunities to achieve personal growth and to develop critical and empathic sensibilities through mentorship activities. They will participate in expressive arts presentations in a variety of venues.

## **IDEA 2100** **3 Credits** **Creativity, Ecology, and Nature Experience**

Students will learn about the interconnected themes of creativity, ecology, sustainability, nature experience, and personal and academic development. They will contextualize their creative and academic inquiries by way of experiences in nature and will broaden their understanding of the relationship between humanity and the natural world.

*Prerequisites: 3 credits from courses at the 1100 level or higher*

## **IDEA 3100** **3 Credits** **Interdisciplinary Expressive Arts 1**

Students will learn about the history, philosophy, and current application of interdisciplinary approaches within the expressive arts. They will develop interdisciplinary skills in creativity and academic inquiry, will become familiar with multiple expressive modalities (creative writing, music, movement, fine arts, theatre, expressive arts therapies, storytelling, photography, film making, etc.) and will explore the application of those modalities in an integrated learning environment.

NOTE: Students may earn credits for only one of IDEA 3100 and CUST 3100, as they are the same course.

*Prerequisites: 30 credits from courses at the 1100 level or higher*

## **IDEA 3200** **3 Credits** **Theatre for Social Change**

In this class, learners improvise, create and perform live drama based on their own experiences and the issues they encounter in the world around them. Learners will analyze psycho-social forces which they feel require change, and experiment with how to creatively resist and transform such forces. Learners will study the history of political theatre and learn how practitioners from diverse cultural contexts have used theatre to respond to social issues. Drawing on a range of performance practices, members of this improvisational performing arts community mentor one another and learn to construct their own dramatic plots, characters and scenes, eventually presenting an interactive performance to an audience. This collaborative creative process facilitates personal growth, risk-taking and empathy, while building a critical and political consciousness.

*Prerequisites: 30 credits from courses at the 1100 level or higher*

## **IDEA 3301 (formerly CRWR 3301)** **3 Credits** **Myth, Culture, and Creativity**

Students will learn about the role of mythological traditions in culture and creativity throughout the world. They will contextualize their own creative and academic inquiries within the multicultural streams of mythological expression and will broaden their understanding of the roots of creativity.

*Prerequisites: 30 credits from courses at the 1100 level or higher*

## **IDEA 3302** **3 Credits** **Creativity and Leadership in Groups**

Students will experience, learn to facilitate, and lead the interpersonal and creative process within a group context. They will participate in and examine creative modalities, self-awareness practices, and group dynamics. They will apply facilitation and leadership strategies for promoting creativity, community, and personal development.

*Prerequisites: 60 credits from courses at the 1100 level or higher*

**IDEA 4100****3 Credits****Interdisciplinary Expressive Arts 2**

Students will learn to apply a diverse number of current interdisciplinary approaches within the expressive arts. They will develop the interdisciplinary skills to employ creativity across multiple expressive modalities (creative writing, music, movement, fine arts, theatre, expressive arts therapies, storytelling, mythopoeics, photography, film making, etc.) and will explore potential academic and career directions within the cultural and social services sectors.

**NOTE:** Students may earn credits for only one of IDEA 4100 and CUST 4100, as they are the same course.

*Prerequisites: CUST 3100, IDEA 3100, or permission from the instructor*