Music: Diploma

Faculty of Arts	kpu.ca/arts
Program Type	Undergraduate
Credential Granted	Diploma
Offered At	Langley
Start Date(s)	September
Intake Type	Open intake
Format	Full-time Part-time
Instructional Cycle	Semester-based
Curriculum Effective Date	01-Sep-2016
How to Apply	www.kpu.ca/admission

DESCRIPTION

All prospective music students apply to enter the Bachelor of Music in Musical Arts Degree. Those students who wish to graduate with a Diploma in Music may apply after completing one of six concentrations.

The Diplomas in Music are two-year, four-semester programs. Each concentration is designed to help students develop their abilities in both academic and applied studies. All students receive four semesters of private instruction on their chosen instrument and participate in a large ensemble each semester. The core curriculum is augmented by electives chosen by the student in consultation with a faculty advisor.

The facilities at the Langley Campus have been designed to accommodate music instruction in orchestral, band, choral, and chamber music, as well as solo performance.

Intake occurs once a year in September for full-time program students. It is expected that most students will enroll in a full-time program, but part-time participation will be allowed subject to seat availability and the fulfillment of the course prerequisites.

Credit for courses completed at other institutions may be transferred subject to the approval of the Music Chair. As well, first time registration for some courses may be allowed in January subject to the approval of the Music Chair and fulfillment of any course prerequisites.

Diploma Concentrations

There are six concentrations within the Diploma program:

- · Comprehensive Studies
- Guitar Performance
- Orchestral Instrument Performance
- Piano Performance
- Vocal Performance
- · General Studies

Students apply to the Bachelor of Music in Musical Arts Degree; they may declare their Diploma concentration later.

Foundation Courses

Applicants who demonstrate musical talent but have not established a thorough grounding in the practical skills and general knowledge of music at the appropriate level maybe given the opportunity to register in one or more foundation courses to upgrade specific musical and technical skills. The Foundation courses include:

- Rudiments in Music (i.e. Theory): MUSI 1100 & MUSI 1200
- · History of Popular Music: MUSI 1111
- Classical Music in Western Culture: MUSI 1115
- Studio Lessons (i.e. Private Lessons): MUSI 1105 & MUSI 1205

ADMISSION REQUIREMENTS

In addition to the Faculty's Admission Requirements, which consist of KPU's undergraduate English Proficiency Requirement, the following program admission requirements apply:

Audition/interview

Applicants will receive an invitation to demonstrate their musical and technical skills in an audition, which will take place in April / May. Alternative audition dates are possible for students living outside the Greater Vancouver Region. For those who have completed the university application process by the specified deadline, late auditions may be held in August (subject to seat availability)

For all instruments except piano, the standard of practical work expected at the time of audition is equivalent to Royal Conservatory of Music (RCM) Grade 6. The entrance standard for piano is equivalent to RCM Grade 10.

A satisfactory score on the KPU Music Placement Test

The placement test assesses the knowledge and skill of the applicant in music theory, music history, and aural musicianship (i.e., ear training). The results will help determine the best point of entry for prospective students.

Applicants who have successfully completed the RCM – Advanced Rudiments Examination in Theory or Conservatory Canada, Theory IV may be exempt from writing the theory section of the placement test upon presentation of the certification of completion on or before the day of the audition.

Applicants who have successfully completed the RCM History 1 Examination may be exempt from writing the history section of the placement test upon presentation of the certification of completion on or before the day of the audition.

For more details regarding audition requirements and the placement exam, visit: kpu.ca/music

CURRICULAR REQUIREMENTS

Comprehensive Studies Concentration

This concentration provides a solid foundation in the academic, theoretical, and practical areas of music. The curriculum includes all courses necessary for continuation into a Bachelor of Music degree program. Graduates can go on to further studies in the fields of music theory, composition, history, education or the arts in general.

To complete the Diploma in Music with a concentration in Comprehensive Studies, students must successfully complete:

Semester 1

All of:

MUSI 1150	The Language of Music I	3 credits
10001 1100	The Language of Music I	3 Cledits
MUSI 1151	Aural Musicianship I	2 credits
MUSI 1153	History of Music I: Antiquity to 1600	3 credits
MUSI 1157	Major Instrument	2 credits

In the event of a discrepency between this document and the official KPU 2016-17 Calendar (available at www.kpu.ca/calendar/2016-17), the official calendar shall be deemed correct.

An English course, numbered 1100 or higher

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MUSI 1154	Keyboard Skills I	1 credit
MUSI 1155	Secondary Instrument - I*	1 credit
One of:		
MUSI 1167	Kwantlen String Orchestra I	2 credits
MUSI 1168	Kwantlen Wind Ensemble I	2 credits
MUSI 1169	Kwantlen Chorus I	2 credits

Semester 2

All of:

MUSI 1250	The Language of Music II	3 credits
MUSI 1251	Aural Musicianship II	2 credits
MUSI 1253	History of Music II: 1600 to 1800	3 credits
MUSI 1257	Major Instrument -	2 credits

Concentration - II

Keyboard Skills II

1 credit

2 credits

A non-music elective

An English course, numbered 1100 or higher

One of:

MUSI 1254

MUSI 1255	Secondary Instrument - II*	1 credit
One of:		
MUSI 1267	Kwantlen String Orchestra II	2 credits
MUSI 1268	Kwantlen Wind Ensemble II	2 credits
MUSI 1269	Kwantlen Chorus II	2 credits

Semester 3

All of:

MUSI 2350	The Language of Music III	3 credits
MUSI 2351	Aural Musicianship III	2 credits
MUSI 2353	History of Music III: 1800 to 1900	3 credits
MUSI 2357	Major Instrument Concentration - III	2 credits

Two non-music electives, totaling 6 credits

One of:

MUSI 2354	Keyboard Skills III	1 credit
MUSI 2355	Secondary Instrument*	1 credit
One of:		
MUSI 2367	Kwantlen String Orchestra III	2 credits
MUSI 2368	Kwantlen Wind Ensemble III	2 credits

Kwantlen Chorus III

Semester 4

All of:

MUSI 2450	The Language of Music IV	3 credits
MUSI 2451	Aural Musicianship IV	2 credits
MUSI 2453	History of Music IV: 1900 To The Present	3 credits
MUSI 2457	Major Instrument Concentration- IV	2 credits
_		

Two non-music electives, totaling 6 credits

One of:

MUSI 2454	Keyboard Skills IV	1 credit
MUSI 2455	Secondary Instrument - IV *	1 credit

One of:

MUSI 2467	Kwantlen String Orchestra IV	2 credits
MUSI 2468	Kwantlen Wind Ensemble IV	2 credits
MUSI 2469	Kwantlen Chorus IV	2 credits

*Note: Upon graduation from the Diploma-Comprehensive Studies, all students must be able to demonstrate piano proficiency (including repertoire, sight reading, score reading) and knowledge of keyboard harmony skills equivalent to MUSI 2454. Enrolling in MUSI 1154-2454 Class Piano normally fulfills this. A student may choose to demonstrate proficiency in the required material at the beginning of each semester and, if successful, may be given permission to enrol in MUSI 1155-2455 Secondary Instrument.

Guitar Performance Concentration

The guitar performance concentration is designed for musically and technically advanced students who plan to enter the field of performance. Graduates may continue to complete a Bachelor of Music degree and pursue graduate study. They may enter careers in public performance and teaching (university. conservatory, or private studio). Eligibility for the performance program is determined by audition.

To complete the Diploma in Music with a concentration in Guitar Performance, students must successfully complete:

Semester 1

All of:

MUSI 2369

One of:	Koosattaa Otsiaa Osabaataa I	O avaidita	MUSI 2456	Major Instrument - Performance IV	3 credits	
MUSI 1167	Kwantlen String Orchestra I	2 credits 2 credits	MUSI 2471	Guitar Chamber Ensemble IV	2 credits	
MUSI 1168	Kwantlen Wind Ensemble I	2 credits	One non-music	ne non-music elective, totaling 3 credits		
MUSI 1169	Kwantlen Chorus I	2 credits	One of:			
Semester 2 All of:			MUSI 2454	Keyboard Skills IV (Title change: Jan. 2005)	1 credits	
MUSI 1250	The Language of Music II	3 credits	MUSI 2455	Secondary Instrument - IV*	1 credits	
MUSI 1251	Aural Musicianship II	2 credits	One of:			
MUSI 1253	History of Music II: 1600 to	3 credits	MUSI 2467	Kwantlen String Orchestra IV	2 credits	
	1800		MUSI 2468	Kwantlen Wind Ensemble IV	2 credits	
MUSI 1256	Major Instrument - Performance II	3 credits	MUSI 2469	Kwantlen Chorus IV	2 credits	
MUSI 1271	Guitar Chamber Ensemble II	2 credits	Music Electives:			
An English cou	irse, numbered 1100 or higher		MUSI 1133	Fretboard Studies I	2 credits	
One of:			MUSI 1233	Fretboard Studies II	2 credits	
MUSI 1254	Keyboard Skills II (Title change: Jan. 2005)	1 credits	concentration, all s	ote: Upon graduation from the Guitar Performance ncentration, all students must be able to demonstrate piar ficiency (including repertoire, sight reading, score reading and the MUSI.2)		
MUSI 1255	Secondary Instrument - II*	1 credits				
One of:			knowledge of keyboard harmony skills equivalent to MUS Enrolling in MUSI 1154-2454 Class Piano normally fulfills			
MUSI 1267	Kwantlen String Orchestra II	2 credits		udent may choose to demonstrate proficiency in the require aterial at the beginning of each semester and, if successful, ay be given permission to enrol in MUSI 1155-2455 Second strument.		
MUSI 1268	Kwantlen Wind Ensemble II	2 credits	may be given pern			
MUSI 1269	Kwantlen Chorus II	2 credits				
Semester 3			Orchestral I	nstrument Performai on	ıce	
All of:				rument performance concentrat	ion is designed	
MUSI 2350	The Language of Music III	3 credits		echnically advanced students w	-	
MUSI 2351	Aural Musicianship III	2 credits		ield of performance. Graduates may continue to comple achelor of Music degree and pursue graduate study. The		
MUSI 2353	History of Music III: 1800 to 1900	3 credits	may enter careers	r of Music degree and pursue graduate study. They careers in public performance and teaching (universions, or private studio). Eligibility for the performance		
MUSI 2356	NA : 1		program is determined by audition.			
MUSI 2371	Major Instrument Applied - III	3 credits	. 3	·		
	Guitar Chamber Ensemble III		To complete the D	iploma in Music with a concentr		
One non-music			To complete the D	·		
One non-musion One of:	Guitar Chamber Ensemble III		To complete the D Orchestral Instrum complete:	iploma in Music with a concentr		
	Guitar Chamber Ensemble III		To complete the D Orchestral Instrum complete: Semester 1	iploma in Music with a concentr		
One of:	Guitar Chamber Ensemble III celective, totaling 3 credits	2 credits	To complete the D Orchestral Instrum complete: Semester 1 All of:	iploma in Music with a concentr ent Performance, students mus	t successfully	
One of: MUSI 2354	Guitar Chamber Ensemble III c elective, totaling 3 credits Keyboard Skills III	2 credits 1 credits	To complete the D Orchestral Instrum complete: Semester 1 All of: MUSI 1150	iploma in Music with a concentr ent Performance, students mus The Language of Music I	t successfully 3 credits	
One of: MUSI 2354 MUSI 2355	Guitar Chamber Ensemble III c elective, totaling 3 credits Keyboard Skills III	2 credits 1 credits	To complete the D Orchestral Instrum complete: Semester 1 All of: MUSI 1150 MUSI 1151	iploma in Music with a concentr ent Performance, students mus The Language of Music I Aural Musicianship I	t successfully 3 credits 2 credits	
One of: MUSI 2354 MUSI 2355 One of:	Guitar Chamber Ensemble III c elective, totaling 3 credits Keyboard Skills III Secondary Instrument*	2 credits 1 credits 1 credits	To complete the D Orchestral Instrum complete: Semester 1 All of: MUSI 1150	iploma in Music with a concentr ent Performance, students mus The Language of Music I	t successfully 3 credits	
One of: MUSI 2354 MUSI 2355 One of: MUSI 2367	Guitar Chamber Ensemble III c elective, totaling 3 credits Keyboard Skills III Secondary Instrument* Kwantlen String Orchestra III	2 credits 1 credits 1 credits 2 credits	To complete the D Orchestral Instrum complete: Semester 1 All of: MUSI 1150 MUSI 1151	iploma in Music with a concentr ent Performance, students mus The Language of Music I Aural Musicianship I History of Music I: Antiquity	t successfully 3 credits 2 credits	
One of: MUSI 2354 MUSI 2355 One of: MUSI 2367 MUSI 2368	Guitar Chamber Ensemble III c elective, totaling 3 credits Keyboard Skills III Secondary Instrument* Kwantlen String Orchestra III Kwantlen Wind Ensemble III	2 credits 1 credits 1 credits 2 credits 2 credits	To complete the D Orchestral Instrum complete: Semester 1 All of: MUSI 1150 MUSI 1151 MUSI 1153	iploma in Music with a concentrent Performance, students mus The Language of Music I Aural Musicianship I History of Music I: Antiquity to 1600	t successfully 3 credits 2 credits 3 credits	
One of: MUSI 2354 MUSI 2355 One of: MUSI 2367 MUSI 2368 MUSI 2369	Guitar Chamber Ensemble III c elective, totaling 3 credits Keyboard Skills III Secondary Instrument* Kwantlen String Orchestra III Kwantlen Wind Ensemble III	2 credits 1 credits 1 credits 2 credits 2 credits	To complete the D Orchestral Instrum complete: Semester 1 All of: MUSI 1150 MUSI 1151 MUSI 1153 MUSI 1153	iploma in Music with a concentrent Performance, students mus The Language of Music I Aural Musicianship I History of Music I: Antiquity to 1600	t successfully 3 credits 2 credits 3 credits	
One of: MUSI 2354 MUSI 2355 One of: MUSI 2367 MUSI 2368 MUSI 2369 Semester 4	Guitar Chamber Ensemble III c elective, totaling 3 credits Keyboard Skills III Secondary Instrument* Kwantlen String Orchestra III Kwantlen Wind Ensemble III	2 credits 1 credits 1 credits 2 credits 2 credits	To complete the D Orchestral Instrum complete: Semester 1 All of: MUSI 1150 MUSI 1151 MUSI 1153 MUSI 1156 One of:	iploma in Music with a concentrent Performance, students mus The Language of Music I Aural Musicianship I History of Music I: Antiquity to 1600 Major Instrument Applied	t successfully 3 credits 2 credits 3 credits 3 credits	
One of: MUSI 2354 MUSI 2355 One of: MUSI 2367 MUSI 2368 MUSI 2369 Semester 4 All of:	Guitar Chamber Ensemble III c elective, totaling 3 credits Keyboard Skills III Secondary Instrument* Kwantlen String Orchestra III Kwantlen Wind Ensemble III Kwantlen Chorus III	2 credits 1 credits 1 credits 2 credits 2 credits 2 credits	To complete the D Orchestral Instrum complete: Semester 1 All of: MUSI 1150 MUSI 1151 MUSI 1153 MUSI 1156 One of: MUSI 1173	iploma in Music with a concentrent Performance, students mus The Language of Music I Aural Musicianship I History of Music I: Antiquity to 1600 Major Instrument Applied Percussion Ensemble I	t successfully 3 credits 2 credits 3 credits 3 credits 2 credits	
One of: MUSI 2354 MUSI 2355 One of: MUSI 2367 MUSI 2368 MUSI 2369 Semester 4 All of: MUSI 2450	Guitar Chamber Ensemble III c elective, totaling 3 credits Keyboard Skills III Secondary Instrument* Kwantlen String Orchestra III Kwantlen Wind Ensemble III Kwantlen Chorus III	2 credits 1 credits 1 credits 2 credits 2 credits 2 credits 3 credits	To complete the D Orchestral Instrum complete: Semester 1 All of: MUSI 1150 MUSI 1151 MUSI 1153 MUSI 1156 One of: MUSI 1173 MUSI 1174	iploma in Music with a concentrent Performance, students mus The Language of Music I Aural Musicianship I History of Music I: Antiquity to 1600 Major Instrument Applied Percussion Ensemble I Woodwind Ensemble I	t successfully 3 credits 2 credits 3 credits 2 credits 2 credits 2 credits	

An English cou	ırse, numbered 1100 or higher		MUSI 2355	Secondary Instrument III*	1 credits
One of:			One of:		
MUSI 1154	Keyboard Skills I	1 credits	MUSI 2367	Kwantlen String Orchestra III	2 credits
MUSI 1155	Secondary Instrument – I*	1 credits	MUSI 2368	Kwantlen Wind Ensemble III	2 credits
One of:			Semester 4		
MUSI 1167	Kwantlen String Orchestra I	2 credits	All of:		
MUSI 1168	Kwantlen Wind Ensemble I	2 credits	MUSI 2450	The Language of Music IV	3 credits
Semester 2			MUSI 2451	Aural Musicianship IV	2 credits
			MUSI 2453	History of Music IV: 1900 To	3 credits
All of:	TI 1 (14 : II	0 14		The Present	o orouno
MUSI 1250	The Language of Music II	3 credits	MUSI 2456	Major Instrument -	3 credits
MUSI 1251	Aural Musicianship II	2 credits		Performance IV	
MUSI 1253	History of Music II: 1600 to 1800	3 credits	One of:		
MUSI 1256		3 credits	MUSI 2473	Percussion Ensemble IV	2 credits
			MUSI 2474	Woodwind Ensemble IV	2 credits
One of:			MUSI 2475	Brass Ensemble IV	2 credits
MUSI 1273	Percussion Ensemble II	2 credits	MUSI 2479	String Chamber Ensemble IV	2 credits
MUSI 1274	Woodwind Ensemble II	2 credits	One non-music	one non-music elective, totaling 3 credits	
MUSI 1275	Brass Ensemble II	2 credits	One of:		
MUSI 1279	String Chamber Ensemble II	2 credits	MUSI 2454	Keyboard Skills IV	1 credits
An English cou	irse, numbered 1100 or higher		MUSI 2455	Secondary Instrument – IV*	1 credits
One of:			One of:		
MUSI 1254	Keyboard Skills II	1 credits	MUSI 2467	Kwantlen String Orchestra IV	2 credits
MUSI 1255	Secondary Instrument – II*	1 credits	MUSI 2468	Kwantlen Wind Ensemble IV	2 credits
One of:				luation from the Orchestral Instr	
MUSI 1267	Kwantlen String Orchestra II	2 credits		entration, all students must be a proficiency (including repertoire	
MUSI 1268	Kwantlen Wind Ensemble II	2 credits	score reading) and knowledge of keyboard harmony equivalent to MUSI 2454. Enrolling in MUSI 1154-245 Piano normally fulfills this. A student may choose to o		y skills
Somostor 2					
Semester 3			proficiency in the required material at the beginning of each semester and, if successful, may be given permission to enrol in		
All of:				Secondary Instrument.	Sion to eniorin
MUSI 2350	The Language of Music III	3 credits	Piano Performance Concentration		
MUSI 2351	Aural Musicianship III	2 credits	The performance concentration is designed for musically		
MUSI 2353	History of Music III: 1800 to 1900	3 credits	and technically advanced students who plan to enter the field of performance. Graduates may continue to compare the field of performance and technically advanced students who plan to enter the field of performance.		ter the
MUSI 2356	Major Instrument Applied – III	3 credits	Bachelor of Music degree and pursue graduate study. They enter careers in public performance and teaching (universit		
One of:			conservatory, or p	rivate studio). Eligibility for the p	
MUSI 2373	Percussion Ensemble III	2 credits	program is determined by audition.		
MUSI 2374	Woodwind Ensemble III	2 credits	•	the Diploma in Music with a concentration in Pile, students must successfully complete:	
MUSI 2375	Brass Ensemble III	2 credits			
MUSI 2379	String Chamber Ensemble III	2 credits	Semester 1		
One non-music	elective, totaling 3 credits		All of:		
One of:			MUSI 1150	The Language of Music I	3 credits
MUSI 2354	Keyboard Skills III	1 credits	MUSI 1151	Aural Musicianship I	2 credits

MUSI 1153	History of Music I: Antiquity to 1600	3 credits	Semester 4			
MUSI 1156	Major Instrument Applied	3 credits	All of :			
MUSI 1158	Piano Repertoire I: The	2 credits	MUSI 2450	The Language of Music IV	3 credits	
MUCI 4470	Baroque Period	2 aradita	MUSI 2451	Aural Musicianship IV	2 credits	
MUSI 1172 An English cou	Piano Chamber Ensemble I rse, numbered 1100 or higher	2 credits	MUSI 2453	History of Music IV: 1900 To The Present	3 credits	
One of:			MUSI 2456	Major Instrument - Performance IV	3 credits	
MUSI 1167	Kwantlen String Orchestra I	2 credits	MUSI 2458	Piano Repertoire IV: The	2 credits	
MUSI 1168	Kwantlen Wind Ensemble I	2 credits		Twentieth Century		
MUSI 1169	Kwantlen Chorus I	2 credits	MUSI 2472	Piano Chamber Ensemble IV	2 credits	
Semester 2			One non-music	elective, totaling 3 credits		
All of :			One of :			
MUSI 1250	The Language of Music II	3 credits	MUSI 2467	Kwantlen String Orchestra IV	2 credits	
MUSI 1251	Aural Musicianship II	2 credits	MUSI 2468	Kwantlen Wind Ensemble IV	2 credits	
MUSI 1253	History of Music II: 1600 to 1800	3 credits	MUSI 2469	Kwantlen Chorus IV	2 credits	
MUSI 1256	Major Instrument -	3 credits	Vocal Performance Concentration			
WO31 1230	Performance II	3 credits		e concentration is designed for musically		
MUSI 1258	Piano Repertoire II: The Classical Period	2 credits	and technically advanced students who plan to enter the field of performance. Graduates may continue to complete Bachelor of Music degree and pursue graduate study. The enter careers in public performance and teaching (univers		complete a	
MUSI 1272	Piano Chamber Ensemble II	2 credits			(university,	
An English cou	rse, numbered 1100 or higher		conservatory, or private studio). Eligibility for the performance program is determined by audition.			
One of :				iploma in Music with a concentr		
MUSI 1267	Kwantlen String Orchestra II	2 credits	Performance, stud	ents must successfully complete	e:	
MUSI 1268	Kwantlen Wind Ensemble II	2 credits	Semester 1			
MUSI 1269	Kwantlen Chorus II	2 credits	All of:			
Semester 3			MUSI 1150	The Language of Music I	3 credits	
All of :			MUSI 1151	Aural Musicianship I	2 credits	
MUSI 2350	The Language of Music III	3 credits	MUSI 1153	History of Music I: Antiquity to 1600	3 credits	
MUSI 2351	Aural Musicianship III	2 credits	MUSI 1156	Major Instrument Applied	3 credits	
MUSI 2353	History of Music III: 1800 to 1900	3 credits	MUSI 1169	Kwantlen Chorus I	2 credits	
MUSI 2356	Major Instrument Applied - III	3 credits	An English course, numbered 1100 or higher			
MUSI 2358	Piano Repertoire III: The	2 credits	A German lang	juage course		
	Romantic Period	2 ordano	One of:			
MUSI 2372	Piano Chamber Ensemble III	2 credits	MUSI 1154	Keyboard Skills I	1 credits	
One non-music	elective, totaling 3 credits		MUSI 1155	Secondary Instrument - I*	1 credits	
One of :			Semester 2			
MUSI 2367	Kwantlen String Orchestra III	2 credits				
MUSI 2368	Kwantlen Wind Ensemble III	2 credits	All of:	The Leaves (M. 1. II	0 "	
MUSI 2369	Kwantlen Chorus III	2 credits	MUSI 1250	The Language of Music II	3 credits	
			MUSI 1251	Aural Musicianship II	2 credits	
			MUSI 1253	History of Music II: 1600 to 1800	3 credits	

MUSI 1256	Major Instrument - Performance II	3 credits	enabling students to master the skills needed for a wide arra professions. The core curriculum consists of 46 music credit The student supplements with a further 14 credits of elective must include a minimum of 9 non-music undergraduate cred Through a careful choice of electives, this concentration car		nusic credits.
MUSI 1269	Kwantlen Chorus II	2 credits			
An English co	urse, numbered 1100 or higher				tration can lead
A German lan	guage course		to further study in business and arts	n liberal arts, music therapy, mus s management.	ic education,
One of:			To complete the	Diploma in Music with a concent	ration in General
MUSI 1254	Keyboard Skills II	1 credits	Studies, students	must successfully complete:	
MUSI 1255	Secondary Instrument - II*	1 credits	Four courses (12 credits) in Music Theory selected from:		
Semester 3			MUSI 1100	Rudiments of Music I	3 credits
All of:			MUSI 1150	The Language of Music I	3 credits
MUSI 2350	The Language of Music III	3 credits	MUSI 1200	Rudiments of Music II	3 credits
MUSI 2351	Aural Musicianship III	2 credits	MUSI 1250	The Language of Music II	3 credits
MUSI 2353	History of Music III: 1800 to	3 credits	MUSI 2350	The Language of Music III	3 credits
	1900		MUSI 2450	The Language of Music IV	3 credits
MUSI 2356	Major Instrument Applied - III		Two courses (4 credits) in Aural Musicianship		
MUSI 2359	Lyric Diction I	1 credits	selected from		•
MUSI 2369	Kwantlen Chorus III	2 credits	MUSI 1151	Aural Musicianship I	2 credits
	ic elective, totaling 3 credits		MUSI 1251	Aural Musicianship II	2 credits
One of:			MUSI 2351	Aural Musicianship III	2 credits
MUSI 2354	Keyboard Skills III	1 credits	MUSI 2451	Aural Musicianship IV	2 credits
MUSI 2355 Semester 4	Secondary Instrument - III*	1 credits	Four courses from:	(12 credits) in Music Histo	ry selected
			MUSI 1111	History of Popular Music	3 credits
All of:			MUSI 1115	Classical Music in Western	3 credits
MUSI 2450	The Language of Music IV	3 credits		Culture	
MUSI 2451	Aural Musicianship IV	2 credits	MUSI 1153	History of Music I: Antiquity to 1600	3 credits
MUSI 2453	History of Music IV: 1900 To The Present	3 credits	MUSI 1253	History of Music II: 1600 to	3 credits
MUSI 2456	Major Instrument - Performance IV	3 credits	MUSI 2353	1800 History of Music III: 1800 to	3 credits
MUSI 2459	Lyric Diction II	1 credits	MUDI 0450	1900	0
MUSI 2469	Kwantlen Chorus IV	2 credits	MUSI 2453	History of Music IV: 1900 To The Present	3 credits
One non-mus	ic elective, totaling 3 credits		Two courses	(2 credits) in Keyboard Ski	list selected
One of:			from:	(2 ordans) in Reyboard Okt	no policolou
MUSI 2454	Keyboard Skills IV	1 credits	MUSI 1154	Keyboard Skills I	1 credit
MUSI 2455	Secondary Instrument - IV*	1 credits	MUSI 1254	Keyboard Skills II	1 credit
	duation from the Vocal Performa		MUSI 2354	Keyboard Skills III	1 credit
	students must be able to demor		MUSI 2454	Keyboard Skills IV	1 credit
proficiency (including repertoire, sight reading, score reading) and knowledge of keyboard harmony skills equivalent to MUSI 2454. Enrolling in MUSI 1154-2454 Class Piano normally fulfills this. A student may choose to demonstrate proficiency in the required		to MUSI 2454. y fulfills this. A	Four Private Music Instruction‡ courses (8 credits) selected from:		
material at the beginning of each semester and, if successful, may be given permission to enrol in MUSI 1155-2455 Secondary			MUSI 1105	Major Instrument - Foundation I	2 credits
Instrument.			MUSI 1157	Maior Instrument -	2 credits

integrating theoretical, historical, and performance studies while

General Studies Concentration

This concentration provides a broad education in music,

MUSI 1157

Major Instrument -

Concentration I

2 credits

MUSI 1205	Major Instrument - Foundation II	2 credits
MUSI 1257	Major Instrument - Concentration II	2 credits
MUSI 2357	Major Instrument - Concentration III	2 credits
MUSI 2457	Major Instrument - Concentration IV	2 credits

Four Large Ensemble courses (8 credits) selected from:

MUSI 1167	Kwantlen Strings I	2 credits
MUSI 1168	Kwantlen Wind Ensemble I	2 credits
MUSI 1169	Kwantlen Chorus I	2 credits
MUSI 1267	Kwantlen Strings II	2 credits
MUSI 1268	Kwantlen Wind Ensemble II	2 credits
MUSI 1269	Kwantlen Chorus II	2 credits
MUSI 2367	Kwantlen Strings III	2 credits
MUSI 2368	Kwantlen Wind Ensemble III	2 credits
MUSI 2369	Kwantlen Chorus III	2 credits
MUSI 2467	Kwantlen Strings IV	2 credits
MUSI 2468	Kwantlen Wind Ensemble IV	2 credits
MUSI 2469	Kwantlen Chorus IV	2 credits

Elective courses (14 credits), including:

Up to 9 credits from non-music undergraduate 14 credits courses, and at least 5 credits from courses in MUSI.

The 9 credits of non-music electives may include any non-music undergraduate courses offered at KPU. Music electives may be any other diploma-level music courses (MUSI 1100 and higher). The following is a partial list of music electives: Music and Computers; Introduction to the Music Industry; and various small chamber ensembles (Jazz Combo, Percussion Ensemble, etc.).

Selected courses within the diploma program may be applied to third-year entry into the BMMA program.

Notes:

- * It is strongly recommended that students take ENGL 1100, if they are considering any degree program upon completion of the Diploma in Music General Studies Concentration.
- † Students with keyboard experience may be excused from one or both of the these courses, depending on the level of proficiency already achieved. In that case, secondary instruction in piano or other suitable instrument will be required. This will be achieved by completing MUSI 1155 and 1255. In addition, piano majors may apply for a course substitution totaling a minimum of 2 credits.
- ‡ Students may request a course substitution of one or all of MUSI 1156, 1256, 2356, and 2456 for any of the private music instruction courses.

OTHER INFORMATION

Private Lessons

Students may major in one of the following: piano, voice, strings, woodwinds, brass, guitar, or percussion. Private lessons are

generally available only to students enrolled full time in the music programs.

Secondary Lessons

Students may be eligible for secondary lessons only if they have successfully met all Keyboard Skills requirements (covered in MUSI 1154, 1254, 2354, 2454).

Private Lesson and Chamber Ensemble Policies and Fees

To be eligible for private lessons, a student must demonstrate commitment to the Music Program by enrolling in a minimum of 9 credits per semester—excluding the lessons themselves. Parttime Music students must consult with the music chair regarding their private instruction options.

Like other post-secondary music programs, KPU charges a private lesson fee in addition to tuition. This is a separate fee, rather than a hidden cost. It is calculated according to the length of the lesson, as follows:

- ½ hour \$300/semester
- 1 hour \$500/semester
- 11/2 hours \$700/semester

To offset the cost of the unique chamber ensemble component of the KPU Music Program, a nominal user fee (\$100) is added to the cost of tuition for each chamber ensemble that a student elects or is required to take.

CREDENTIAL AWARDED

Upon successful completion of their concentration, students are eligible to receive a **Diploma in Music**.