

Music: Diploma

Faculty of Arts	kpu.ca/arts
Program Type	Undergraduate
Credential Granted	Diploma
Offered At	Langley
Start Date(s)	September
Intake Type	Open intake
Format	Full-time Part-time
Instructional Cycle	Semester-based
Curriculum Effective Date	01-Sep-2016
How to Apply	www.kpu.ca/admission

DESCRIPTION

All prospective music students apply to enter the Bachelor of Music in Musical Arts Degree. Those students who wish to graduate with a Diploma in Music may apply after completing one of six concentrations.

The Diplomas in Music are two-year, four-semester programs. Each concentration is designed to help students develop their abilities in both academic and applied studies. All students receive four semesters of private instruction on their chosen instrument and participate in a large ensemble each semester. The core curriculum is augmented by electives chosen by the student in consultation with a faculty advisor.

The facilities at the Langley Campus have been designed to accommodate music instruction in orchestral, band, choral, and chamber music, as well as solo performance.

Intake occurs once a year in September for full-time program students. It is expected that most students will enroll in a full-time program, but part-time participation will be allowed subject to seat availability and the fulfillment of the course prerequisites.

Credit for courses completed at other institutions may be transferred subject to the approval of the Music Chair. As well, first time registration for some courses may be allowed in January subject to the approval of the Music Chair and fulfillment of any course prerequisites.

Diploma Concentrations

There are six concentrations within the Diploma program:

- Comprehensive Studies
- Guitar Performance
- Orchestral Instrument Performance
- Piano Performance
- Vocal Performance
- General Studies

Students apply to the Bachelor of Music in Musical Arts Degree; they may declare their Diploma concentration later.

Foundation Courses

Applicants who demonstrate musical talent but have not established a thorough grounding in the practical skills and general knowledge of music at the appropriate level may be given the opportunity to register in one or more foundation courses to upgrade specific musical and technical skills. The Foundation courses include:

- Rudiments in Music (i.e. Theory): MUSI 1100 & MUSI 1200
- History of Popular Music: MUSI 1111
- Classical Music in Western Culture: MUSI 1115
- Studio Lessons (i.e. Private Lessons): MUSI 1105 & MUSI 1205

ADMISSION REQUIREMENTS

In addition to the Faculty's Admission Requirements, which consist of KPU's undergraduate English Proficiency Requirement, the following program admission requirements apply:

• Audition/interview

Applicants will receive an invitation to demonstrate their musical and technical skills in an audition, which will take place in April / May. Alternative audition dates are possible for students living outside the Greater Vancouver Region. For those who have completed the university application process by the specified deadline, late auditions may be held in August (subject to seat availability)

For all instruments except piano, the standard of practical work expected at the time of audition is equivalent to Royal Conservatory of Music (RCM) Grade 6. The entrance standard for piano is equivalent to RCM Grade 10.

• A satisfactory score on the KPU Music Placement Test

The placement test assesses the knowledge and skill of the applicant in music theory, music history, and aural musicianship (i.e., ear training). The results will help determine the best point of entry for prospective students.

Applicants who have successfully completed the RCM – Advanced Rudiments Examination in Theory or Conservatory Canada, Theory IV may be exempt from writing the theory section of the placement test upon presentation of the certification of completion on or before the day of the audition.

Applicants who have successfully completed the RCM History 1 Examination may be exempt from writing the history section of the placement test upon presentation of the certification of completion on or before the day of the audition.

For more details regarding audition requirements and the placement exam, visit: kpu.ca/music

CURRICULAR REQUIREMENTS

Comprehensive Studies Concentration

This concentration provides a solid foundation in the academic, theoretical, and practical areas of music. The curriculum includes all courses necessary for continuation into a Bachelor of Music degree program. Graduates can go on to further studies in the fields of music theory, composition, history, education or the arts in general.

To complete the Diploma in Music with a concentration in Comprehensive Studies, students must successfully complete:

Semester 1

All of:

MUSI 1150	The Language of Music I	3 credits
MUSI 1151	Aural Musicianship I	2 credits
MUSI 1153	History of Music I: Antiquity to 1600	3 credits
MUSI 1157	Major Instrument Concentration - I	2 credits

A non-music elective

An English course, numbered 1100 or higher

One of:

MUSI 1154	Keyboard Skills I	1 credit
MUSI 1155	Secondary Instrument - I*	1 credit

One of:

MUSI 1167	Kwantlen String Orchestra I	2 credits
MUSI 1168	Kwantlen Wind Ensemble I	2 credits
MUSI 1169	Kwantlen Chorus I	2 credits

Semester 2

All of:

MUSI 1250	The Language of Music II	3 credits
MUSI 1251	Aural Musicianship II	2 credits
MUSI 1253	History of Music II: 1600 to 1800	3 credits
MUSI 1257	Major Instrument - Concentration - II	2 credits

A non-music elective

An English course, numbered 1100 or higher

One of:

MUSI 1254	Keyboard Skills II	1 credit
MUSI 1255	Secondary Instrument - II*	1 credit

One of:

MUSI 1267	Kwantlen String Orchestra II	2 credits
MUSI 1268	Kwantlen Wind Ensemble II	2 credits
MUSI 1269	Kwantlen Chorus II	2 credits

Semester 3

All of:

MUSI 2350	The Language of Music III	3 credits
MUSI 2351	Aural Musicianship III	2 credits
MUSI 2353	History of Music III: 1800 to 1900	3 credits
MUSI 2357	Major Instrument Concentration - III	2 credits

Two non-music electives, totaling 6 credits

One of:

MUSI 2354	Keyboard Skills III	1 credit
MUSI 2355	Secondary Instrument*	1 credit

One of:

MUSI 2367	Kwantlen String Orchestra III	2 credits
MUSI 2368	Kwantlen Wind Ensemble III	2 credits
MUSI 2369	Kwantlen Chorus III	2 credits

Semester 4

All of:

MUSI 2450	The Language of Music IV	3 credits
MUSI 2451	Aural Musicianship IV	2 credits
MUSI 2453	History of Music IV: 1900 To The Present	3 credits
MUSI 2457	Major Instrument Concentration- IV	2 credits

Two non-music electives, totaling 6 credits

One of:

MUSI 2454	Keyboard Skills IV	1 credit
MUSI 2455	Secondary Instrument - IV *	1 credit

One of:

MUSI 2467	Kwantlen String Orchestra IV	2 credits
MUSI 2468	Kwantlen Wind Ensemble IV	2 credits
MUSI 2469	Kwantlen Chorus IV	2 credits

***Note:** Upon graduation from the Diploma-Comprehensive Studies, all students must be able to demonstrate piano proficiency (including repertoire, sight reading, score reading) and knowledge of keyboard harmony skills equivalent to MUSI 2454. Enrolling in MUSI 1154-2454 Class Piano normally fulfills this. A student may choose to demonstrate proficiency in the required material at the beginning of each semester and, if successful, may be given permission to enrol in MUSI 1155-2455 Secondary Instrument.

Guitar Performance Concentration

The guitar performance concentration is designed for musically and technically advanced students who plan to enter the field of performance. Graduates may continue to complete a Bachelor of Music degree and pursue graduate study. They may enter careers in public performance and teaching (university, conservatory, or private studio). Eligibility for the performance program is determined by audition.

To complete the Diploma in Music with a concentration in Guitar Performance, students must successfully complete:

Semester 1

All of:

MUSI 1150	The Language of Music I	3 credits
MUSI 1151	Aural Musicianship I	2 credits
MUSI 1153	History of Music I: Antiquity to 1600	3 credits
MUSI 1156	Major Instrument Applied -I	3 credits
MUSI 1171	Guitar Chamber Ensemble I	2 credits

An English course, numbered 1100 or higher

One of:

MUSI 1154	Keyboard Skills I	2 credits
MUSI 1155	Secondary Instrument - I*	2 credits

One of:		
MUSI 1167	Kwantlen String Orchestra I	2 credits
MUSI 1168	Kwantlen Wind Ensemble I	2 credits
MUSI 1169	Kwantlen Chorus I	2 credits

Semester 2

All of:		
MUSI 1250	The Language of Music II	3 credits
MUSI 1251	Aural Musicianship II	2 credits
MUSI 1253	History of Music II: 1600 to 1800	3 credits
MUSI 1256	Major Instrument - Performance II	3 credits
MUSI 1271	Guitar Chamber Ensemble II	2 credits
An English course, numbered 1100 or higher		

One of:		
MUSI 1254	Keyboard Skills II (Title change: Jan. 2005)	1 credits
MUSI 1255	Secondary Instrument - II*	1 credits
One of:		
MUSI 1267	Kwantlen String Orchestra II	2 credits
MUSI 1268	Kwantlen Wind Ensemble II	2 credits
MUSI 1269	Kwantlen Chorus II	2 credits

Semester 3

All of:		
MUSI 2350	The Language of Music III	3 credits
MUSI 2351	Aural Musicianship III	2 credits
MUSI 2353	History of Music III: 1800 to 1900	3 credits
MUSI 2356	Major Instrument Applied - III	3 credits
MUSI 2371	Guitar Chamber Ensemble III	2 credits
One non-music elective, totaling 3 credits		

One of:		
MUSI 2354	Keyboard Skills III	1 credits
MUSI 2355	Secondary Instrument*	1 credits
One of:		
MUSI 2367	Kwantlen String Orchestra III	2 credits
MUSI 2368	Kwantlen Wind Ensemble III	2 credits
MUSI 2369	Kwantlen Chorus III	2 credits

Semester 4

All of:		
MUSI 2450	The Language of Music IV	3 credits
MUSI 2451	Aural Musicianship IV	2 credits
MUSI 2453	History of Music IV: 1900 To The Present	3 credits

MUSI 2456	Major Instrument - Performance IV	3 credits
MUSI 2471	Guitar Chamber Ensemble IV	2 credits
One non-music elective, totaling 3 credits		

One of:		
MUSI 2454	Keyboard Skills IV (Title change: Jan. 2005)	1 credits
MUSI 2455	Secondary Instrument - IV*	1 credits
One of:		
MUSI 2467	Kwantlen String Orchestra IV	2 credits
MUSI 2468	Kwantlen Wind Ensemble IV	2 credits
MUSI 2469	Kwantlen Chorus IV	2 credits

Music Electives:

MUSI 1133	Fretboard Studies I	2 credits
MUSI 1233	Fretboard Studies II	2 credits

* **Note:** Upon graduation from the Guitar Performance concentration, all students must be able to demonstrate piano proficiency (including repertoire, sight reading, score reading) and knowledge of keyboard harmony skills equivalent to MUSI 2454. Enrolling in MUSI 1154-2454 Class Piano normally fulfills this. A student may choose to demonstrate proficiency in the required material at the beginning of each semester and, if successful, may be given permission to enrol in MUSI 1155-2455 Secondary Instrument.

Orchestral Instrument Performance Concentration

The orchestral instrument performance concentration is designed for musically and technically advanced students who plan to enter the field of performance. Graduates may continue to complete a Bachelor of Music degree and pursue graduate study. They may enter careers in public performance and teaching (university, conservatory, or private studio). Eligibility for the performance program is determined by audition.

To complete the Diploma in Music with a concentration in Orchestral Instrument Performance, students must successfully complete:

Semester 1

All of:		
MUSI 1150	The Language of Music I	3 credits
MUSI 1151	Aural Musicianship I	2 credits
MUSI 1153	History of Music I: Antiquity to 1600	3 credits
MUSI 1156	Major Instrument Applied	3 credits

One of:		
MUSI 1173	Percussion Ensemble I	2 credits
MUSI 1174	Woodwind Ensemble I	2 credits
MUSI 1175	Brass Ensemble I	2 credits
MUSI 1179	String Chamber Ensemble I	2 credits

An English course, numbered 1100 or higher

One of:

MUSI 1154	Keyboard Skills I	1 credits
MUSI 1155	Secondary Instrument – I*	1 credits

One of:

MUSI 1167	Kwantlen String Orchestra I	2 credits
MUSI 1168	Kwantlen Wind Ensemble I	2 credits

Semester 2

All of:

MUSI 1250	The Language of Music II	3 credits
MUSI 1251	Aural Musicianship II	2 credits
MUSI 1253	History of Music II: 1600 to 1800	3 credits
MUSI 1256	Major Instrument - Performance II	3 credits

One of:

MUSI 1273	Percussion Ensemble II	2 credits
MUSI 1274	Woodwind Ensemble II	2 credits
MUSI 1275	Brass Ensemble II	2 credits
MUSI 1279	String Chamber Ensemble II	2 credits

An English course, numbered 1100 or higher

One of:

MUSI 1254	Keyboard Skills II	1 credits
MUSI 1255	Secondary Instrument – II*	1 credits

One of:

MUSI 1267	Kwantlen String Orchestra II	2 credits
MUSI 1268	Kwantlen Wind Ensemble II	2 credits

Semester 3

All of:

MUSI 2350	The Language of Music III	3 credits
MUSI 2351	Aural Musicianship III	2 credits
MUSI 2353	History of Music III: 1800 to 1900	3 credits
MUSI 2356	Major Instrument Applied – III	3 credits

One of:

MUSI 2373	Percussion Ensemble III	2 credits
MUSI 2374	Woodwind Ensemble III	2 credits
MUSI 2375	Brass Ensemble III	2 credits
MUSI 2379	String Chamber Ensemble III	2 credits

One non-music elective, totaling 3 credits

One of:

MUSI 2354	Keyboard Skills III	1 credits
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MUSI 2355	Secondary Instrument III*	1 credits
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One of:

MUSI 2367	Kwantlen String Orchestra III	2 credits
MUSI 2368	Kwantlen Wind Ensemble III	2 credits

Semester 4

All of:

MUSI 2450	The Language of Music IV	3 credits
MUSI 2451	Aural Musicianship IV	2 credits
MUSI 2453	History of Music IV: 1900 To The Present	3 credits
MUSI 2456	Major Instrument - Performance IV	3 credits

One of:

MUSI 2473	Percussion Ensemble IV	2 credits
MUSI 2474	Woodwind Ensemble IV	2 credits
MUSI 2475	Brass Ensemble IV	2 credits
MUSI 2479	String Chamber Ensemble IV	2 credits

One non-music elective, totaling 3 credits

One of:

MUSI 2454	Keyboard Skills IV	1 credits
MUSI 2455	Secondary Instrument – IV*	1 credits

One of:

MUSI 2467	Kwantlen String Orchestra IV	2 credits
MUSI 2468	Kwantlen Wind Ensemble IV	2 credits

*** Note:** Upon graduation from the Orchestral Instrument Performance concentration, all students must be able to demonstrate piano proficiency (including repertoire, sight reading, score reading) and knowledge of keyboard harmony skills equivalent to MUSI 2454. Enrolling in MUSI 1154-2454 Class Piano normally fulfills this. A student may choose to demonstrate proficiency in the required material at the beginning of each semester and, if successful, may be given permission to enrol in MUSI 1155-2455 Secondary Instrument.

Piano Performance Concentration

The performance concentration is designed for musically and technically advanced students who plan to enter the field of performance. Graduates may continue to complete a Bachelor of Music degree and pursue graduate study. They may enter careers in public performance and teaching (university, conservatory, or private studio). Eligibility for the performance program is determined by audition.

To complete the Diploma in Music with a concentration in Piano Performance, students must successfully complete:

Semester 1

All of:

MUSI 1150	The Language of Music I	3 credits
MUSI 1151	Aural Musicianship I	2 credits

MUSI 1153	History of Music I: Antiquity to 1600	3 credits
MUSI 1156	Major Instrument Applied	3 credits
MUSI 1158	Piano Repertoire I: The Baroque Period	2 credits
MUSI 1172	Piano Chamber Ensemble I	2 credits

An English course, numbered 1100 or higher

One of:

MUSI 1167	Kwantlen String Orchestra I	2 credits
MUSI 1168	Kwantlen Wind Ensemble I	2 credits
MUSI 1169	Kwantlen Chorus I	2 credits

Semester 2

All of :

MUSI 1250	The Language of Music II	3 credits
MUSI 1251	Aural Musicianship II	2 credits
MUSI 1253	History of Music II: 1600 to 1800	3 credits
MUSI 1256	Major Instrument - Performance II	3 credits
MUSI 1258	Piano Repertoire II: The Classical Period	2 credits
MUSI 1272	Piano Chamber Ensemble II	2 credits

An English course, numbered 1100 or higher

One of :

MUSI 1267	Kwantlen String Orchestra II	2 credits
MUSI 1268	Kwantlen Wind Ensemble II	2 credits
MUSI 1269	Kwantlen Chorus II	2 credits

Semester 3

All of :

MUSI 2350	The Language of Music III	3 credits
MUSI 2351	Aural Musicianship III	2 credits
MUSI 2353	History of Music III: 1800 to 1900	3 credits
MUSI 2356	Major Instrument Applied - III	3 credits
MUSI 2358	Piano Repertoire III: The Romantic Period	2 credits
MUSI 2372	Piano Chamber Ensemble III	2 credits

One non-music elective, totaling 3 credits

One of :

MUSI 2367	Kwantlen String Orchestra III	2 credits
MUSI 2368	Kwantlen Wind Ensemble III	2 credits
MUSI 2369	Kwantlen Chorus III	2 credits

Semester 4

All of :

MUSI 2450	The Language of Music IV	3 credits
MUSI 2451	Aural Musicianship IV	2 credits
MUSI 2453	History of Music IV: 1900 To The Present	3 credits
MUSI 2456	Major Instrument - Performance IV	3 credits
MUSI 2458	Piano Repertoire IV: The Twentieth Century	2 credits
MUSI 2472	Piano Chamber Ensemble IV	2 credits

One non-music elective, totaling 3 credits

One of :

MUSI 2467	Kwantlen String Orchestra IV	2 credits
MUSI 2468	Kwantlen Wind Ensemble IV	2 credits
MUSI 2469	Kwantlen Chorus IV	2 credits

Vocal Performance Concentration

The performance concentration is designed for musically and technically advanced students who plan to enter the field of performance. Graduates may continue to complete a Bachelor of Music degree and pursue graduate study. They may enter careers in public performance and teaching (university, conservatory, or private studio). Eligibility for the performance program is determined by audition.

To complete the Diploma in Music with a concentration in Vocal Performance, students must successfully complete:

Semester 1

All of:

MUSI 1150	The Language of Music I	3 credits
MUSI 1151	Aural Musicianship I	2 credits
MUSI 1153	History of Music I: Antiquity to 1600	3 credits
MUSI 1156	Major Instrument Applied	3 credits
MUSI 1169	Kwantlen Chorus I	2 credits

An English course, numbered 1100 or higher
A German language course

One of:

MUSI 1154	Keyboard Skills I	1 credits
MUSI 1155	Secondary Instrument - I*	1 credits

Semester 2

All of:

MUSI 1250	The Language of Music II	3 credits
MUSI 1251	Aural Musicianship II	2 credits
MUSI 1253	History of Music II: 1600 to 1800	3 credits

MUSI 1256	Major Instrument - Performance II	3 credits
MUSI 1269	Kwantlen Chorus II	2 credits
An English course, numbered 1100 or higher		
A German language course		

One of:

MUSI 1254	Keyboard Skills II	1 credits
MUSI 1255	Secondary Instrument - II*	1 credits

Semester 3

All of:

MUSI 2350	The Language of Music III	3 credits
MUSI 2351	Aural Musicianship III	2 credits
MUSI 2353	History of Music III: 1800 to 1900	3 credits
MUSI 2356	Major Instrument Applied - III	3 credits
MUSI 2359	Lyric Diction I	1 credits
MUSI 2369	Kwantlen Chorus III	2 credits

One non-music elective, totaling 3 credits

One of:

MUSI 2354	Keyboard Skills III	1 credits
MUSI 2355	Secondary Instrument - III*	1 credits

Semester 4

All of:

MUSI 2450	The Language of Music IV	3 credits
MUSI 2451	Aural Musicianship IV	2 credits
MUSI 2453	History of Music IV: 1900 To The Present	3 credits
MUSI 2456	Major Instrument - Performance IV	3 credits
MUSI 2459	Lyric Diction II	1 credits
MUSI 2469	Kwantlen Chorus IV	2 credits

One non-music elective, totaling 3 credits

One of:

MUSI 2454	Keyboard Skills IV	1 credits
MUSI 2455	Secondary Instrument - IV*	1 credits

* **Note:** Upon graduation from the Vocal Performance concentration, all students must be able to demonstrate piano proficiency (including repertoire, sight reading, score reading) and knowledge of keyboard harmony skills equivalent to MUSI 2454. Enrolling in MUSI 1154-2454 Class Piano normally fulfills this. A student may choose to demonstrate proficiency in the required material at the beginning of each semester and, if successful, may be given permission to enrol in MUSI 1155-2455 Secondary Instrument.

General Studies Concentration

This concentration provides a broad education in music, integrating theoretical, historical, and performance studies while

enabling students to master the skills needed for a wide array of professions. The core curriculum consists of 46 music credits. The student supplements with a further 14 credits of electives that must include a minimum of 9 non-music undergraduate credits*. Through a careful choice of electives, this concentration can lead to further study in liberal arts, music therapy, music education, business and arts management.

To complete the Diploma in Music with a concentration in General Studies, students must successfully complete:

Four courses (12 credits) in Music Theory selected from:

MUSI 1100	Rudiments of Music I	3 credits
MUSI 1150	The Language of Music I	3 credits
MUSI 1200	Rudiments of Music II	3 credits
MUSI 1250	The Language of Music II	3 credits
MUSI 2350	The Language of Music III	3 credits
MUSI 2450	The Language of Music IV	3 credits

Two courses (4 credits) in Aural Musicianship selected from:

MUSI 1151	Aural Musicianship I	2 credits
MUSI 1251	Aural Musicianship II	2 credits
MUSI 2351	Aural Musicianship III	2 credits
MUSI 2451	Aural Musicianship IV	2 credits

Four courses (12 credits) in Music History selected from:

MUSI 1111	History of Popular Music	3 credits
MUSI 1115	Classical Music in Western Culture	3 credits
MUSI 1153	History of Music I: Antiquity to 1600	3 credits
MUSI 1253	History of Music II: 1600 to 1800	3 credits
MUSI 2353	History of Music III: 1800 to 1900	3 credits
MUSI 2453	History of Music IV: 1900 To The Present	3 credits

Two courses (2 credits) in Keyboard Skills† selected from:

MUSI 1154	Keyboard Skills I	1 credit
MUSI 1254	Keyboard Skills II	1 credit
MUSI 2354	Keyboard Skills III	1 credit
MUSI 2454	Keyboard Skills IV	1 credit

Four Private Music Instruction‡ courses (8 credits) selected from:

MUSI 1105	Major Instrument - Foundation I	2 credits
MUSI 1157	Major Instrument - Concentration I	2 credits

MUSI 1205	Major Instrument - Foundation II	2 credits
MUSI 1257	Major Instrument - Concentration II	2 credits
MUSI 2357	Major Instrument - Concentration III	2 credits
MUSI 2457	Major Instrument - Concentration IV	2 credits

generally available only to students enrolled full time in the music programs.

Secondary Lessons

Students may be eligible for secondary lessons only if they have successfully met all Keyboard Skills requirements (covered in MUSI 1154, 1254, 2354, 2454).

Private Lesson and Chamber Ensemble Policies and Fees

To be eligible for private lessons, a student must demonstrate commitment to the Music Program by enrolling in a minimum of 9 credits per semester—excluding the lessons themselves. Part-time Music students must consult with the music chair regarding their private instruction options.

Like other post-secondary music programs, KPU charges a private lesson fee in addition to tuition. This is a separate fee, rather than a hidden cost. It is calculated according to the length of the lesson, as follows:

- ½ hour – \$300/semester
- 1 hour – \$500/semester
- 1½ hours – \$700/semester

To offset the cost of the unique chamber ensemble component of the KPU Music Program, a nominal user fee (\$100) is added to the cost of tuition for each chamber ensemble that a student elects or is required to take.

CREDENTIAL AWARDED

Upon successful completion of their concentration, students are eligible to receive a **Diploma in Music**.

Four Large Ensemble courses (8 credits) selected from:

MUSI 1167	Kwantlen Strings I	2 credits
MUSI 1168	Kwantlen Wind Ensemble I	2 credits
MUSI 1169	Kwantlen Chorus I	2 credits
MUSI 1267	Kwantlen Strings II	2 credits
MUSI 1268	Kwantlen Wind Ensemble II	2 credits
MUSI 1269	Kwantlen Chorus II	2 credits
MUSI 2367	Kwantlen Strings III	2 credits
MUSI 2368	Kwantlen Wind Ensemble III	2 credits
MUSI 2369	Kwantlen Chorus III	2 credits
MUSI 2467	Kwantlen Strings IV	2 credits
MUSI 2468	Kwantlen Wind Ensemble IV	2 credits
MUSI 2469	Kwantlen Chorus IV	2 credits

Elective courses (14 credits), including:

Up to 9 credits from non-music undergraduate courses, and at least 5 credits from courses in MUSI. 14 credits

The 9 credits of non-music electives may include any non-music undergraduate courses offered at KPU. Music electives may be any other diploma-level music courses (MUSI 1100 and higher). The following is a partial list of music electives: Music and Computers; Introduction to the Music Industry; and various small chamber ensembles (Jazz Combo, Percussion Ensemble, etc.).

Selected courses within the diploma program may be applied to third-year entry into the BMMA program.

Notes:

* It is strongly recommended that students take ENGL 1100, if they are considering any degree program upon completion of the Diploma in Music - General Studies Concentration.

† Students with keyboard experience may be excused from one or both of these courses, depending on the level of proficiency already achieved. In that case, secondary instruction in piano or other suitable instrument will be required. This will be achieved by completing MUSI 1155 and 1255. In addition, piano majors may apply for a course substitution totaling a minimum of 2 credits.

‡ Students may request a course substitution of one or all of MUSI 1156, 1256, 2356, and 2456 for any of the private music instruction courses.

OTHER INFORMATION

Private Lessons

Students may major in one of the following: piano, voice, strings, woodwinds, brass, guitar, or percussion. Private lessons are