

MUSIC (MUSI)

This is a list of the Music (MUSI) courses available at KPU. Please note, access to 3000-level and 4000-level courses is limited to Music degree students meeting continuance requirements or third-year admission.

In general, all MUSI courses are restricted to Music program students. The following courses are open to all students who meet the course prerequisites:

- MUSI 1100
- MUSI 1103
- MUSI 1200
- MUSI 1203
- MUSI 3113
- MUSI 3653

Note: First semester MUSI courses require students in the Associate Degree in Music to obtain permission to register. This may include a requirement to complete the KPU Music Placement test. Please contact the Music Department at 604.599.3315, or music@kpu.ca.

MUSI 1100 CR-3 (formerly MUSI 1010)

Rudiments of Music I

Students will study the basic written aspects of musical language, including notation in all clefs, intervals, major and minor scales, modes, circle of fifths, basic chord structures, cadences, transposition, rhythm, and basic musical terms. They will develop their skills through writing and through the analysis of representative historical examples.

Note: This course is open to non-music students.

Transferable (refer to transfer guide)

MUSI 1101 CR-2 (formerly MUSI 1011)

Aural Musicianship and Rhythm Training I

Students will begin the development of elementary musicianship skills, including sight singing, rhythm, conducting, and error detection. They will also begin to acquire the necessary skills for melodic, harmonic, and rhythmic dictation.

Note: This course is open to non-music students. (This course is formerly MUSI 1011).

Co-requisites: MUSI 1100 (Recommended) MUSI 1100 (Recommended)

Transferable (refer to transfer guide)

MUSI 1102 CR-2

Music and Computers

Students will focus on the acquisition of primary and secondary knowledge and skills in the interface between acoustic and electronic instruments and the MIDI-based technology of computer applications to music. They will also explore numerous and varied software and hardware configurations.

Transferable (refer to transfer guide)

MUSI 1103 CR-3 (formerly MUSI 1013)

Listening To Music I

Students will cultivate an understanding of Western music by developing basic aural skills in hearing rhythm, melody, harmony, color, texture, and form. They will do so primarily by listening to and studying representative examples of Western music from the Middle Ages to the time of Haydn and Mozart. To further develop their aural skills, they will attend specified concerts (with costs incurred) and will actively listen to and analyze the performances.

Note: This course is open to non-music students.

Transferable (refer to transfer guide)

MUSI 1105 CR-2

Major Instrument - Foundation I

Students will work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire. Students will also develop a foundation of technical, musical, and sight reading skills essential for advanced study.

Transferable (refer to transfer guide)

MUSI 1112 CR-2

Introduction to the Music Industry

Students will undertake a comprehensive overview of the music industry as well as familiarize themselves with the factors that contribute to success in the music business. They will also gain an understanding of the inter-relatedness of the many facets of the music industry, an essential element in professional growth, viability, and success.

Transferable (refer to transfer guide)

MUSI 1133 CR-2

Fretboard Studies I

Students will begin to develop a full knowledge of the harmonic and melodic capabilities of the guitar fretboard. They will study fretboard harmony (using four-note chord voicings), scales, and arpeggios, and will cultivate music reading skills in lower and intermediate positions.

Note: For students whose first instrument is guitar. This course is offered every second year.

Prerequisites: Audition and/or interview

Transferable (refer to transfer guide)

MUSI 1150 CR-3

The Language of Music I

Students will review basic musical concepts, including notation, intervals, scales, modes, chords, and rhythm. They will then study elementary acoustics, effective melodic design and begin writing basic four-part harmony. They will see illustrations of all concepts through the analysis of representative historical examples.

Prerequisites: Acceptance into the BMMA or Music Diploma and (MUSI 1200 with a "B" OR Kwantlen Music Placement into MUSI 1150/1151)

Co-requisites: Both MUSI 1151 and MUSI 1154 recommended Both MUSI 1151 and MUSI 1154 recommended

Transferable (refer to transfer guide)

MUSI 1151 CR-2

Aural Musicianship I

Students will work toward the development of essential musicianship skills, including sight singing, rhythm, conducting, error detection, as well as melodic, harmonic, and rhythmic dictation.

Prerequisites: Acceptance into the BMMA or Music Diploma and (MUSI 1200 with a "B" or Kwantlen Music Placement into MUSI 1150/51)

Co-requisites: MUSI 1150 and MUSI 1154 MUSI 1150 and MUSI 1154

Transferable (refer to transfer guide)

MUSI 1153 CR-3

History of Music I: Antiquity to 1600

Students will first survey the chronological development of Western art music from ancient times to the present, thus establishing a basic historical framework for further study. They will then examine in greater historical depth the development of Western music from Greek Antiquity to the end of the Renaissance, circa 1600. They will cultivate basic aural skills by actively listening to and analyzing representative works, and will begin to develop the skills the music historian uses in researching and writing about music.

Prerequisites: Acceptance into the BMMA or Music Diploma and (MUSI 1203 with a "B" or Kwantlen Music Placement into MUSI 1153)

Transferable (refer to transfer guide)

MUSI 1154 CR-1

Keyboard Skills I

Students will begin to develop basic keyboard skills. They will study keyboard harmony (chord progressions and harmonization) and will develop the ability to use simple accompaniment patterns and to harmonize simple melodies. Students will also develop skills in sight-reading and transposition.

Prerequisites: Acceptance into the BMMA or Music Diploma

Co-requisites: MUSI 1150 MUSI 1150

Transferable (refer to transfer guide)

MUSI 1155 CR-1

Secondary Instrument - I

Students will work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire, and on fundamental technical and sight-reading requirements.

Note: Students will normally take no more than four (4) semesters of secondary instrument instruction.

Prerequisites: Students must successfully pass an audition to meet all requirements of MUSI 1154, MUSI 1254, MUSI 2354, MUSI 2454, or have permission of the department chair.

Transferable (refer to transfer guide)

MUSI 1156 CR-3

Major Instrument - Performance I

Students will work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire, and on fundamental technical and sight-reading requirements.

Prerequisites: Successful audition

Transferable (refer to transfer guide)

MUSI 1157 CR-2

Major Instrument - Concentration I

Students will work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire, and on fundamental technical and sight reading requirements.

Note: Diploma students will normally take no more than four (4) semesters of private lessons in courses ending in the numbers 56 or 57.

Transferable (refer to transfer guide)

MUSI 1158 CR-2

Piano Repertoire I: The Baroque Period

Students will undertake a chronological survey and analysis of important string-keyboard solo works from the Baroque era (ca. 1600-ca. 1750). They will study this repertoire from the point of view of the performer and teacher, assessing the music not only on its own terms, but also in the context of the development of string-keyboard instruments themselves, historic performance practices, and sociological trends. Students majoring in piano performance will be required to perform selected repertoire in class.

Prerequisites: Entrance to the Diploma in Music Program or permission of the instructor

Transferable (refer to transfer guide)

MUSI 1167 CR-2

Kwantlen String Orchestra I

Students will rehearse and perform a wide variety of orchestral repertoire from the 16th to the 20th century, as well as works by contemporary Canadian composers.

Note: Placement in the ensemble is by audition and interview.

This course is open to all music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: Ensemble placement according to instrumentation by audition and/or interview in consultation with performance faculty at the discretion of the conductor of each ensemble.

Transferable (refer to transfer guide)

MUSI 1168 CR-2

Kwantlen Wind Ensemble I

Students will rehearse and perform works of the Wind Literature repertoire from the 16th century to the present day. They will study and perform new works by Canadian composers each semester. Students will perform major works from the 400-year repertoire of Wind Ensemble, Chamber Winds and Brass Ensemble literature.

Note: Placement in ensemble is by audition and/or interview. This course is open to all music majors and other Kwantlen students.

Members of the community may participate on a non-credit basis.

Prerequisites: Ensemble placement according to instrumentation by audition and/or interview in consultation with performance faculty at the discretion of the conductor of each ensemble.

Transferable (refer to transfer guide)

MUSI 1169 CR-2
Kwantlen Chorus I

Students will rehearse and perform choral works from the 16th century to the present in Western Classical tradition as well as works from the folk, jazz, popular, and musical theatre idioms.

Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: Placement according to voice type by interview
Transferable (refer to transfer guide)

MUSI 1171 CR-2 (formerly MUSI 1166)
Guitar Chamber Ensemble I

Students will perform duo, trio, and/or quartet music for guitar ensemble. They will study classical compositions but may also perform arrangements or transcriptions of standard jazz compositions, world, and folk music.

Prerequisites: Admission to the Diploma in Music program and/or permission of instructor
Transferable (refer to transfer guide)

MUSI 1172 CR-2 (formerly MUSI 1166)
Piano Chamber Ensemble I

Students will be placed in small ensembles for the study, preparation and performance of four-hand and eight-hand piano repertoire and works involving piano and different instrumental or vocal combinations. They will work with an assigned instrumental or vocal partner and will accompany that person in recital and at the final jury.

Prerequisites: Permission of the instructor
Transferable (refer to transfer guide)

MUSI 1173 CR-2 (formerly MUSI 1166)
Percussion Ensemble I

Students will study and perform repertoire for percussion instruments of both definite and indefinite pitch. They will also study selected rhythmic systems of world music cultures such as African drumming and Indonesian Gamelan.

NOTE: Both percussion and non-percussion majors may take this course.

Prerequisites: Permission of the instructor
Transferable (refer to transfer guide)

MUSI 1174 CR-2 (formerly MUSI 1166)
Woodwind Ensemble I

Students will study, rehearse and perform original compositions and arrangements of repertoire for different woodwind instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger woodwind choirs. They will perform major works from the 400-year repertoire of the woodwind ensemble literature.

Prerequisites: Permission of the instructor
Transferable (refer to transfer guide)

MUSI 1175 CR-2 (formerly MUSI 1166)
Brass Ensemble I

Students will study, rehearse and perform original compositions and arrangements of repertoire for different brass instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger brass choirs. They will perform major works from the 400-year repertoire of the brass ensemble literature.

Prerequisites: Permission of the instructor
Transferable (refer to transfer guide)

MUSI 1176 CR-2 (formerly MUSI 1166)
Vocal Chamber Ensemble I: Madrigal to Jazz

Students will study, rehearse and perform vocal repertoire in a variety of musical styles, ranging from Renaissance to the present. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on- and off-campus.

Prerequisites: Successful audition
Transferable (refer to transfer guide)

MUSI 1177 CR-2 (formerly MUSI 1166)
Jazz Band I

Students will work on improvisation skills and chart reading in an ensemble setting. They will perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off-campus throughout the semester.

Prerequisites: Permission of the instructor
Transferable (refer to transfer guide)

MUSI 1178 CR-2 (formerly MUSI 1166)
Jazz Combo I

Students will work on improvisation skills and chart reading in a small jazz combo setting. They will also prepare and perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off-campus throughout the semester.

Prerequisites: Permission of the instructor
Transferable (refer to transfer guide)

MUSI 1179 CR-2 (formerly MUSI 1166)
String Chamber Ensemble I

Students will study, prepare and perform works for string duos, trios and/or quartets. Students may also work in mixed ensembles involving piano, woodwinds, brass, and/or guitar.

Prerequisites: Acceptance into the Diploma in Music or permission of instructor
Transferable (refer to transfer guide)

MUSI 1180 CR-2
Opera Workshop Ensemble I

Students will study, rehearse and perform staged solo, small ensemble and chorus repertoire from a variety of musical styles, including Opera, Oratorio, Musical Theatre and Operetta. Students will perform in concerts both on and off campus.

Note: Students will be required to perform in a variety of languages.

Prerequisites: Placement according to voice type or successful audition
Transferable (refer to transfer guide)

MUSI 1181 CR-2**Kwantlen Chamber Singers I**

Students will study, rehearse and perform chamber choir repertoire in a variety of musical styles, ranging from Renaissance to the present day. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on and off campus.

Note: Students may perform in a variety of languages

Prerequisites: Successful audition
Transferable (refer to transfer guide)

MUSI 1200 CR-3 (formerly MUSI 1020)**Rudiments of Music II**

Students will study basic written aspects of musical language, including chord building, chord progressions, simple voicing, basic arranging, applied rhythmic patterns, transposing instruments, ornamentation, and musical terms. They will develop their skills through writing and through the analysis of representative historical examples.

Prerequisites: MUSI 1100 or permission of instructor
Transferable (refer to transfer guide)

MUSI 1201 CR-2 (formerly MUSI 1021)**Aural Musicianship and Rhythm Training II**

Students will continue the development of elementary musicianship skills, including sight singing, rhythm, conducting, and error detection. They will also acquire more skills for melodic, harmonic, and rhythmic dictation.

Prerequisites: MUSI 1101 or permission of instructor
Co-requisites: MUSI 1200 MUSI 1200
Transferable (refer to transfer guide)

MUSI 1203 CR-3 (formerly MUSI 1023)**Listening To Music II**

Students will continue to cultivate an understanding of Western music by further developing basic aural skills in hearing rhythm, melody, harmony, color, texture, form, and orchestration. They will do so primarily by listening to and studying representative examples of Western music from the time of Beethoven to the present day, as well as popular music (jazz, blues, and rock), and selected non-Western musical traditions. To further develop their aural skills, students will attend specified concerts (with costs incurred) and will actively listen to and analyze the performances.

Note: This course is open to non-music students.

Prerequisites: MUSI 1103, or permission of instructor
Transferable (refer to transfer guide)

MUSI 1205 CR-2**Major Instrument - Foundation II**

Students will continue to work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire. Students will also continue to establish a foundation of technical, musical, and sight reading skills essential for advanced study.

Prerequisites: MUSI 1105
Transferable (refer to transfer guide)

MUSI 1233 CR-2**Fretboard Studies II**

Students will continue to develop a full knowledge of the harmonic and melodic capabilities of the guitar fretboard. They will undertake advanced level studies in fretboard harmony, scales, arpeggios, and modes, and will cultivate music reading skills in upper positions.

Note : For students whose first instrument is guitar. This course is offered every second year.

Prerequisites: MUSI 1133 or permission of the instructor
Transferable (refer to transfer guide)

MUSI 1250 CR-3**The Language of Music II**

Students will study late-Baroque and Classical diatonic harmony through writing and analysis. They will examine the function of all diatonic seventh chords and complete writing exercises in choral and keyboard styles. They will also look at musical form (period, binary, rounded binary, ternary) and combine their knowledge of harmony and form in the composition of a short original work.

Prerequisites: MUSI 1150
Transferable (refer to transfer guide)

MUSI 1251 CR-2**Aural Musicianship II**

Students will continue to develop essential musicianship skills, including sight singing, rhythm, conducting, error detection, as well as melodic, harmonic, and rhythmic dictation.

Prerequisites: MUSI 1151 or permission of instructor
Co-requisites: MUSI 1250 and MUSI 1254 (recommended) MUSI 1250 and MUSI 1254 (recommended)
Transferable (refer to transfer guide)

MUSI 1253 CR-3**History of Music II: 1600 to 1800**

Students will engage in intensive study of the development of Western art music during the Baroque and Classical periods, from circa 1600 to circa 1800. They will learn about the historical development of styles, genres, and forms, and will examine music as an expression of Western culture by relating it to changing artistic, social, and political contexts. They will continue to cultivate aural skills by actively listening to and studying representative works, and will further develop skills in researching, writing, and thinking critically about music.

Prerequisites: MUSI 1153, or permission of instructor
Transferable (refer to transfer guide)

MUSI 1254 CR-1**Keyboard Skills II**

Students will develop basic keyboard skills by furthering their study of keyboard harmony (chord progressions and harmonization) and by developing their ability to harmonize melodies using simple accompaniment patterns. They will also continue to improve their reading skills (sight-reading and transposition).

Prerequisites: MUSI 1154 or audition and/or interview
Co-requisites: MUSI 1250 or permission of instructor MUSI 1250 or permission of instructor
Transferable (refer to transfer guide)

MUSI 1255 CR-1**Secondary Instrument - II**

Students will continue to work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire, and on fundamental technical and sight-reading requirements.

Note: Students will normally take no more than four (4) semesters of secondary instrument instruction.

Prerequisites: MUSI 1155 or permission of the department head. Transferable (refer to transfer guide)

MUSI 1256 CR-3**Major Instrument - Performance II**

Students will work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of assigned repertoire, and on technical and sight reading requirements. They will participate in master classes as required by the instructor.

Prerequisites: MUSI 1156 (or MUSI 1157 with successful audition) Transferable (refer to transfer guide)

MUSI 1257 CR-2**Major Instrument - Concentration II**

Students will continue to work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire, and on fundamental technical and sight reading requirements. Note: Diploma students will normally take no more than four (4) semesters of private lessons in courses ending in the numbers 56 or 57.

Prerequisites: MUSI 1157 or (MUSI 1165 with successful audition) Transferable (refer to transfer guide)

MUSI 1258 CR-2**Piano Repertoire II: The Classical Period**

Students will undertake a chronological survey and analysis of important solo klavier works from the Classical period (ca. 1750-ca. 1800). They will study this repertoire from the point of view of the performer and teacher, assessing the music not only on its own terms, but also in the context of the development of klavier instruments themselves, historic performance practices, and sociological trends. Students majoring in piano performance will be required to perform selected repertoire in class.

Prerequisites: MUSI 1158 or permission of the instructor Transferable (refer to transfer guide)

MUSI 1267 CR-2**Kwantlen String Orchestra II**

Students will rehearse and perform a wide variety of orchestral repertoire from the 16th to the 20th century, as well as works by contemporary Canadian composers.

Note: Placement in the ensemble is by audition and interview. This course is open to all music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: MUSI 1167 Transferable (refer to transfer guide)

MUSI 1268 CR-2**Kwantlen Wind Ensemble II**

Students will rehearse and perform Wind Literature repertoire from the 16th Century to the present day. Students will study and perform contemporary works by Canadian composers. Students will perform major works from the 400-year repertoire of Wind Ensemble, Chamber Winds, and Brass Ensemble literature.

Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: MUSI 1168 Transferable (refer to transfer guide)

MUSI 1269 CR-2**Kwantlen Chorus II**

Students will rehearse and perform choral works from the 16th century to the present in Western Classical tradition as well as works from the folk, jazz, popular, and musical theatre idioms.

Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: MUSI 1169 Transferable (refer to transfer guide)

MUSI 1271 CR-2 (formerly MUSI 1266)**Guitar Chamber Ensemble II**

Students will continue to perform duo, trio, and/or quartet music for guitar ensemble. They will study classical compositions but may also perform arrangements or transcriptions of standard jazz compositions, world, and folk music.

Prerequisites: MUSI 1171 Transferable (refer to transfer guide)

MUSI 1272 CR-2 (formerly MUSI 1266)**Piano Chamber Ensemble II**

Students will be placed in small ensembles for the study, preparation and performance of four-hand and eight-hand piano repertoire and works involving piano and different instrumental or vocal combinations. They will work with an assigned instrumental or vocal partner and will accompany that person in recital and at the final jury.

Prerequisites: MUSI 1172 Transferable (refer to transfer guide)

MUSI 1273 CR-2 (formerly MUSI 1266)**Percussion Ensemble II**

Students will study and perform repertoire for percussion instruments of both definite and indefinite pitch. They will also study selected rhythmic systems of work music cultures such as African drumming and Indonesian Gamelan.

NOTE: Both percussion and non-percussion majors may take this course.

Prerequisites: MUSI 1173 Transferable (refer to transfer guide)

MUSI 1274 CR-2 (formerly MUSI 1266)**Woodwind Ensemble II**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different woodwind instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger woodwind choirs. They will perform major works from the 400-year repertoire of the woodwind ensemble literature.

Prerequisites: MUSI 1174

Transferable (refer to transfer guide)

MUSI 1275 CR-2 (formerly MUSI 1266)**Brass Ensemble II**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different brass instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger brass choirs. They will perform major works from the 400-year repertoire of the brass ensemble literature.

Prerequisites: MUSI 1175

Transferable (refer to transfer guide)

MUSI 1276 CR-2**Vocal Chamber Ensemble II: Madrigal to Jazz**

Students will study, rehearse and perform vocal repertoire in a variety of musical styles, ranging from Renaissance to the present. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on- and off-campus.

Prerequisites: MUSI 1176 and successful audition

Transferable (refer to transfer guide)

MUSI 1277 CR-2 (formerly MUSI 1266)**Jazz Band II**

Students will work on improvisation skills and chart reading in an ensemble setting. They will perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off-campus throughout the semester.

Prerequisites: MUSI 1177

Transferable (refer to transfer guide)

MUSI 1278 CR-2 (formerly MUSI 1266)**Jazz Combo II**

Students will work on improvisation skills and chart reading in a small jazz combo setting. They will also prepare and perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off-campus throughout the semester.

Prerequisites: MUSI 1178

Transferable (refer to transfer guide)

MUSI 1279 CR-2 (formerly MUSI 1266)**String Chamber Ensemble II**

Students will study, prepare and perform works for string duos, trios and/or quartets. Students may also work in mixed ensembles involving piano, woodwinds, brass, and/or guitar.

Prerequisites: MUSI 1179

Transferable (refer to transfer guide)

MUSI 1280 CR-2**Opera Workshop Ensemble II**

Students will study, rehearse and perform staged solo, small ensemble and chorus repertoire from a variety of musical styles, including Opera, Oratorio, Musical Theatre and Operetta. Students will perform in concerts both on and off campus.

Note: Students will be required to perform in a variety of languages.

Prerequisites: MUSI 1180 or successful audition

Transferable (refer to transfer guide)

MUSI 1281 CR-2**Kwantlen Chamber Singers II**

Students will study, rehearse and perform chamber choir repertoire in a variety of musical styles, ranging from Renaissance to the present day. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on and off campus.

Note: Students may perform in a variety of languages.

Prerequisites: MUSI 1181 and a successful audition

Transferable (refer to transfer guide)

MUSI 2340 CR-2**Collaborative Piano I**

Students will explore the collaborative art of performing with vocalists. They will study and perform assigned works that are representative of standard vocal repertoire, including (but not limited to) Italian art songs of the 17th and 18th centuries, German Lieder, French mélodies, and orchestral transcriptions of oratorio and opera solos.

Note: MUSI 2340, MUSI 2440, MUSI 3540, and MUSI 3640 (Collaborative Piano I - IV) are not sequential and may be taken in any order. This course is for piano majors.

Prerequisites: MUSI 1256 or MUSI 1257 or permission of the instructor

Transferable (refer to transfer guide)

MUSI 2350 CR-3**The Language of Music III**

Students will study advanced diatonic harmony and begin the study of chromaticism. They will cover sequences, secondary-function chords, modulation, modal borrowing, and continue the study of form, relating it to large-scale harmonic plans. They will combine their knowledge of harmony and form in the composition of a short original work.

Prerequisites: MUSI 1250

Transferable (refer to transfer guide)

MUSI 2351 CR-2**Aural Musicianship III**

Students will work toward the development of more advanced musicianship skills, including sight singing, rhythm, conducting, error detection, as well as melodic, harmonic, and rhythmic dictation.

Prerequisites: MUSI 1251 or permission of instructor

Co-requisites: MUSI 2350 and MUSI 2354 (Recommended) MUSI 2350 and MUSI 2354 (Recommended)

Transferable (refer to transfer guide)

MUSI 2353 CR-3**History of Music III: 1800 to 1900**

Students will engage in intensive study of the development of Western art music during the Romantic era, from circa 1800 to circa 1900. They will focus on the historical development of styles, genres, and forms, but will also examine music as an expression of Western culture by relating it to changing artistic, social, and political contexts. They will continue to cultivate aural skills by actively listening to and studying representative works, and will further develop skills in researching, writing, and thinking critically about music.

Prerequisites: MUSI 1253 or permission of instructor
Transferable (refer to transfer guide)

MUSI 2354 CR-1**Keyboard Skills III**

Students will develop a higher level of keyboard proficiency by furthering their study of keyboard harmony (chord progressions and harmonization) and by cultivating their ability to harmonize melodies using simple accompaniment patterns. They will also continue to improve their reading skills (sight-reading and transposition).

Prerequisites: MUSI 1254 or audition and/or interview
Co-requisites: MUSI 2350 or permission of instructor MUSI 2350 or permission of instructor
Transferable (refer to transfer guide)

MUSI 2355 CR-1**Secondary Instrument - III**

Students will continue to work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire, and on intermediate technical and sight-reading requirements.

Note: Students will normally take no more than four (4) semesters of secondary instrument instruction.

Prerequisites: MUSI 1255 or permission of the department head
Transferable (refer to transfer guide)

MUSI 2356 CR-3**Major Instrument - Performance III**

Students will continue to work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of assigned repertoire, and on intermediate technical and sight-reading requirements.

Note: Diploma students will normally take no more than four (4) semesters of private lessons in courses ending in the numbers 56 or 57

Prerequisites: MUSI 1256 (or MUSI 1257 and a successful audition)
Transferable (refer to transfer guide)

MUSI 2357 CR-2**Major Instrument - Concentration III**

Students will continue to work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire, and on intermediate technical and sight-reading requirements.

Note: Diploma students will normally take no more than four (4) semesters of private lessons in courses ending in the numbers 56 or 57.

Prerequisites: MUSI 1257 or (MUSI 1265 with successful audition)
Transferable (refer to transfer guide)

MUSI 2358 CR-2**Piano Repertoire III: The Romantic Period**

Students will undertake a chronological survey and analysis of important piano solo and concerto works from the Romantic period (from the time of Schubert to ca. 1900). They will study this repertoire from the point of view of the performer and teacher, assessing the music not only on its own terms, but also in the context of the development of the piano itself, historic performance practices, and sociological trends. Students majoring in piano performance will be required to perform selected repertoire in class.

Prerequisites: MUSI 1258 or permission of the instructor
Transferable (refer to transfer guide)

MUSI 2359 CR-1**Lyric Diction I**

Students will learn the symbols and sounds of the International Phonetic Alphabet. They will then learn the basic phonetics and principles of lyric diction of Italian and German as used in standard concert and operatic repertoire for voice.

Prerequisites: Acceptance into the Diploma Program - Vocal Performance or permission of instructor
Transferable (refer to transfer guide)

MUSI 2367 CR-2**Kwantlen String Orchestra III**

Students will rehearse and perform a wide variety of orchestral repertoire from the 16th to the 20th century, as well as works by contemporary Canadian composers.

Note: Placement in the ensemble is by audition and interview. This course is open to all music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: MUSI 1267
Transferable (refer to transfer guide)

MUSI 2368 CR-2**Kwantlen Wind Ensemble III**

Students will rehearse and perform Wind Literature repertoire from the 16th century to the present day. Students will study and perform contemporary works by Canadian composers. Students will perform major works from the 400-year repertoire of Wind Ensemble, Chamber Winds, and Brass Ensemble literature.

Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: MUSI 1268
Transferable (refer to transfer guide)

MUSI 2369 CR-2**Kwantlen Chorus III**

Students will rehearse and perform choral works from the 16th century to the present in Western Classical tradition as well as works from the folk, jazz, popular, and musical theatre idioms.

Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: MUSI 1269

Transferable (refer to transfer guide)

MUSI 2371 CR-2 (formerly MUSI 2366)**Guitar Chamber Ensemble III**

Students will continue to perform duo, trio, and/or quartet music for guitar ensemble. They will study classical compositions but may also perform arrangements or transcriptions of standard jazz compositions, world, and folk music.

Prerequisites: MUSI 1271

Transferable (refer to transfer guide)

MUSI 2372 CR-2 (formerly MUSI 2366)**Piano Chamber Ensemble III**

Students will be placed in small ensembles for the study, preparation and performance of four-hand and eight-hand piano repertoire and works involving piano and different instrumental or vocal combinations. They will work with an assigned instrumental or vocal partner and will accompany that person in recital and at the final jury.

Prerequisites: MUSI 1272

Transferable (refer to transfer guide)

MUSI 2373 CR-2 (formerly MUSI 2366)**Percussion Ensemble III**

Students will study and perform repertoire for percussion instruments of both definite and indefinite pitch. They will also study selected rhythmic systems of work music cultures such as African drumming and Indonesian Gamelan.

NOTE: Both percussion and non-percussion majors may take this course.

Prerequisites: MUSI 1273

Transferable (refer to transfer guide)

MUSI 2374 CR-2 (formerly MUSI 2366)**Woodwind Ensemble III**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different woodwind instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger woodwind choirs. They will perform major works from the 400-year repertoire of the woodwind ensemble literature.

Prerequisites: MUSI 1274

Transferable (refer to transfer guide)

MUSI 2375 CR-2 (formerly MUSI 2366)**Brass Ensemble III**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different brass instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger brass choirs. They will perform major works from the 400-year repertoire of the brass ensemble literature.

Prerequisites: MUSI 1275

Transferable (refer to transfer guide)

MUSI 2376 CR-2**Vocal Chamber Ensemble III: Madrigal to Jazz**

Students will study, rehearse and perform vocal repertoire in a variety of musical styles, ranging from Renaissance to the present. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on- and off-campus.

Prerequisites: MUSI 1276 and successful audition

Transferable (refer to transfer guide)

MUSI 2377 CR-2 (formerly MUSI 2366)**Jazz Band III**

Students will work on improvisation skills and chart reading in an ensemble setting. They will perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off-campus throughout the semester.

Prerequisites: MUSI 1277

Transferable (refer to transfer guide)

MUSI 2378 CR-2 (formerly MUSI 2366)**Jazz Combo III**

Students will work on improvisation skills and chart reading in a small jazz combo setting. They will also prepare and perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off- campus throughout the semester.

Prerequisites: MUSI 1278

Transferable (refer to transfer guide)

MUSI 2379 CR-2**String Chamber Ensemble III**

Students will study, prepare and perform works for string duos, trios and/or quartets. Students may also work in mixed ensembles involving piano, woodwinds, brass, and/or guitar.

Prerequisites: MUSI 1279

Transferable (refer to transfer guide)

MUSI 2380 CR-2**Opera Workshop Ensemble III**

Students will study, rehearse and perform staged solo, small ensemble and chorus repertoire from a variety of musical styles, including Opera, Oratorio, Musical Theatre and Operetta. Students will perform in concerts both on and off campus.

Note: Students will be required to perform in a variety of languages.

Prerequisites: MUSI 1280 or a successful audition

Transferable (refer to transfer guide)

MUSI 2381 CR-2**Kwantlen Chamber Singers III**

Students will study, rehearse and perform chamber choir repertoire in a variety of musical styles, ranging from Renaissance to the present day. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on and off campus.

Note: Students may perform in a variety of languages.

*Prerequisites: MUSI 1281 and successful audition
Transferable (refer to transfer guide)*

MUSI 2440 CR-2**Collaborative Piano II**

Students will work on the collaborative art of playing with orchestral string instruments. They will study and perform assigned works that are representative of standard string repertoire, including (but not limited to) baroque continuo keyboard parts, sonata repertoire, and orchestral reductions of concerted works.

Note: MUSI 2340, 2440, 3540, and 3640 (Collaborative Piano I - IV) are not sequential and may be taken in any order.

*Prerequisites: MUSI 1256 or 1257 or permission of the instructor.
Transferable (refer to transfer guide)*

MUSI 2450 CR-3**The Language of Music IV**

Students will study advanced chromatic harmony, including Neapolitan chords, augmented sixth chords, added dissonance chords, and remote modulations. They will also examine sonata form, text/music relationships in art songs, and compose a short original work using concepts studied.

*Prerequisites: MUSI 2350
Transferable (refer to transfer guide)*

MUSI 2451 CR-2**Aural Musicianship IV**

Students will work toward the development of advanced musicianship skills, including sight singing, rhythm, conducting, error detection, as well as melodic, harmonic, and rhythmic dictation.

*Prerequisites: MUSI 2351 or permission of instructor
Co-requisites: MUSI 2450 and MUSI 2454 (Recommended) MUSI 2450 and MUSI 2454 (Recommended)
Transferable (refer to transfer guide)*

MUSI 2453 CR-3**History of Music IV: 1900 To The Present**

Students will engage in intensive study of the development of Western art music in Europe and the Americas from circa 1900 to the present. They will focus on the diverse musical styles and trends that emerged in the Western art music tradition, but will also examine the influences of jazz, popular, and non-Western music. They will view these and other musical developments within the context of social, ideological, and technological change.

Students will continue to cultivate aural skills by actively listening to and studying representative works, and will further develop skills in researching, writing, and thinking critically about music.

*Prerequisites: MUSI 2353, or permission of instructor
Transferable (refer to transfer guide)*

MUSI 2454 CR-1**Keyboard Skills IV**

Students will develop a higher level of keyboard proficiency by furthering their study of keyboard harmony (chord progressions and harmonization) and by cultivating their ability to harmonize melodies using simple accompaniment patterns. They will also continue to improve their reading skills (sight-reading and transposition).

*Prerequisites: MUSI 2354 or audition and/or interview
Co-requisites: MUSI 2450 or permission of instructor MUSI 2450 or permission of instructor
Transferable (refer to transfer guide)*

MUSI 2455 CR-1**Secondary Instrument - IV**

Students will continue to work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire, and on intermediate technical and sight-reading requirements.

Note: Students will normally take no more than four (4) semesters of secondary instrument instruction.

*Prerequisites: MUSI 2355 or permission of the department head
Transferable (refer to transfer guide)*

MUSI 2456 CR-3**Major Instrument - Performance IV**

Students will work one-on-one with an instructor (vocal or instrumental) in the interpretation and performance of assigned repertoire, and on technical and sight reading requirements. They will participate in master classes as required by the instructor.

*Prerequisites: MUSI 2356 (or MUSI 2357 with successful audition)
Transferable (refer to transfer guide)*

MUSI 2457 CR-2**Major Instrument - Concentration IV**

Students will continue to work one-on-one with an instructor (vocal or instrumental) in the interpretation and performance of repertoire, and on intermediate technical and sight-reading requirements.

Note: Diploma students will normally take no more than four (4) semesters of private lessons in courses ending in the numbers 56 or 57.

*Prerequisites: MUSI 2357 or (MUSI 2365 with successful audition)
Transferable (refer to transfer guide)*

MUSI 2458 CR-2**Piano Repertoire IV: 20th and 21st Century**

Students will undertake a chronological survey and analysis of important solo piano and concerto works in varied styles from the 20th century to the present day, including major Canadian piano music. Students will explore this repertoire from the point of view of the performer and teacher, assessing the music not only on its own terms, but also in the context of at least five styles of the 20th and 21st centuries, new concepts of form and notation, as well as performance practices and sociological trends. Students majoring in piano performance will be required to perform selected repertoire in class.

*Prerequisites: MUSI 2358 or permission of instructor
Transferable (refer to transfer guide)*

MUSI 2459 CR-1**Lyric Diction II**

Students will review the symbols and sounds of the International Phonetic Alphabet. They will then learn the basic phonetics and principles of lyric diction of French, Spanish and English as used in standard concert and operatic repertoire for voice.

Prerequisites: MUSI 2359 or permission of instructor.

Transferable (refer to transfer guide)

MUSI 2467 CR-2**Kwantlen String Orchestra IV**

Students will rehearse and perform a wide variety of orchestral repertoire from the 16th to the 20th century, as well as works by contemporary Canadian composers.

Note: Placement in the ensemble is by audition and interview. This course is open to all music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: MUSI 2367

Transferable (refer to transfer guide)

MUSI 2468 CR-2**Kwantlen Wind Ensemble IV**

Students will rehearse and perform works of the Wind Literature repertoire from the 16th century to the present day. They will study and perform new works by Canadian composers each semester. Students will perform major works from the 400-year repertoire of Wind Ensemble, Chamber Winds, and Brass Ensemble literature.

Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: MUSI 2368 for Music majors

Transferable (refer to transfer guide)

MUSI 2469 CR-2**Kwantlen Chorus IV**

Students will rehearse and perform choral works from the 16th century to the present in Western Classical tradition as well as works from the folk, jazz, popular, and musical theatre idioms.

Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: MUSI 2369

Transferable (refer to transfer guide)

MUSI 2471 CR-2 (formerly MUSI 2466)**Guitar Chamber Ensemble IV**

Students will continue to perform duo, trio, and/or quartet music for guitar ensemble. They will study classical compositions but may also perform arrangements or transcriptions of standard jazz compositions, world, and folk music.

Prerequisites: MUSI 2371

Transferable (refer to transfer guide)

MUSI 2472 CR-2 (formerly MUSI 2466)**Piano Chamber Ensemble IV**

Students will be placed in small ensembles for the study, preparation and performance of four-hand and eight-hand piano repertoire and works involving piano and different instrumental or vocal combinations. They will work with an assigned instrumental or vocal partner and will accompany that person in recital and at the final jury.

Prerequisites: MUSI 2372

Transferable (refer to transfer guide)

MUSI 2473 CR-2 (formerly MUSI 2466)**Percussion Ensemble IV**

Students will study and perform repertoire for percussion instruments of both definite and indefinite pitch. They will also study selected rhythmic systems of world music cultures such as African drumming and Indonesian Gamelan.

NOTE: Both percussion and non-percussion majors may take this course.

Prerequisites: MUSI 2373

Transferable (refer to transfer guide)

MUSI 2474 CR-2 (formerly MUSI 2466)**Woodwind Ensemble IV**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different woodwind instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger woodwind choirs. They will perform major works from the 400-year repertoire of the woodwind ensemble literature.

Prerequisites: MUSI 2374

Transferable (refer to transfer guide)

MUSI 2475 CR-2 (formerly MUSI 2466)**Brass Ensemble IV**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different brass instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger brass choirs. They will perform major works from the 400-year repertoire of the brass ensemble literature.

Prerequisites: MUSI 2375

Transferable (refer to transfer guide)

MUSI 2476 CR-2**Vocal Chamber Ensemble IV: Madrigal to Jazz**

Students will study, rehearse and perform vocal repertoire in a variety of musical styles, ranging from Renaissance to the present. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on- and off-campus.

Prerequisites: MUSI 2376 and successful audition

Transferable (refer to transfer guide)

MUSI 2477 CR-2 (formerly MUSI 2466)**Jazz Band IV**

Students will work on improvisation skills and chart reading in an ensemble setting. They will perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off-campus throughout the semester.

Prerequisites: MUSI 2377

Transferable (refer to transfer guide)

MUSI 2478 CR-2 (formerly MUSI 2466)**Jazz Combo IV**

Students will work on improvisation skills and chart reading in a small jazz combo setting. They will also prepare and perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off- campus throughout the semester.

Prerequisites: MUSI 2378

Transferable (refer to transfer guide)

MUSI 2479 CR-2**String Chamber Ensemble IV**

Students will study, prepare and perform works for string duos, trios and/or quartets. Students may also work in mixed ensembles involving piano, woodwinds, brass, and/or guitar.

Prerequisites: MUSI 2379

Transferable (refer to transfer guide)

MUSI 2480 CR-2**Opera Workshop Ensemble IV**

Students will study, rehearse and perform staged solo, small ensemble and chorus repertoire from a variety of musical styles, including Opera, Oratorio, Musical Theatre and Operetta. Students will perform in concerts both on and off campus.

Note: Students will be required to perform in a variety of languages.

Prerequisites: MUSI 2380 or a successful audition

Transferable (refer to transfer guide)

MUSI 2481 CR-2**Kwantlen Chamber Singers IV**

Students will study, rehearse and perform chamber choir repertoire in a variety of musical styles, ranging from Renaissance to the present day. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on and off campus.

Note: Students may perform in a variety of languages.

Prerequisites: MUSI 2381 and successful audition

Transferable (refer to transfer guide)

MUSI 3113 CR-3**The Social History of the Guitar**

Students will survey the history and repertoire of the guitar as a means to understand how people of other times and places interpreted human experience, and how these beliefs and values affected music creation and expression. They will also use examples of guitar music from both history and the present to explore long-standing debates and fundamental issues regarding the role of music in society.

Note: Students need no formal training or background in music although a keen interest in the guitar and its history will be valuable.

Prerequisites: Any 1200-level English course

Not Transferable

MUSI 3500 CR-3**Special Topics**

Students will engage in intensive study of special topics in the music of the 20th and 21st centuries. They will examine, analyze, and perform music from various repertoires, such as classical, jazz, world, and popular. Students will write at least one research paper. Note: The specific area of study will be established in advance by the music faculty.

Prerequisites: MUSI 1150 or equivalent or permission of instructor and ENGL 1100

Transferable (refer to transfer guide)

MUSI 3501 CR-3**Selected Topics in Western Music**

Students will investigate one aspect of art music in Western culture, such as a major body of works, a subject (e.g., women and the piano in the nineteenth century), or one or more questions inviting historical inquiry (e.g., the challenges of recreating Baroque opera). They will use selected musical works as the basis for study. Students will first relate the topic to its cultural and historical context, and then examine the selected works in greater analytical and historical depth, which will include attending and evaluating professional performances.

Note: The topic will be established in advance by the Music Department. Students may take this course multiple times for further credit on different topics. Students are responsible for the costs of attending performances.

Prerequisites: Any 60 credits of 1100-level or higher, including ENGL 1100. Non-Music students must have permission of instructor.

MUSI 3502 CR-3**Computer Applications in Music Education**

Students will examine various educational technologies and their applications in teaching and learning music. They will consider recent developments in technological practices, with a focus on utilizing these approaches in various teaching situations.

Prerequisites: Any 60 credits of 1100-level or higher, including ENGL 1100

Not Transferable

MUSI 3512 CR-3 (formerly MUSI 1202)

The Business of Music

Students will survey common business practices related to the music industry. They will also develop business-related knowledge and skills essential for managing a music career.

Prerequisites: MUSI 1112 and 60 credits of 1100-level or higher coursework, including ENGL 1100

Not Transferable

MUSI 3533 CR-2

Acoustic Guitar Styles

Students will examine selected styles of guitar playing, such as flamenco, Celtic, world music, fingerstyle steel-string, Latin/South American, or fingerstyle jazz and blues. They will utilize audio and digital presentations as well as personal instruction to gain basic skills in each style.

Note: Topics are offered on a rotational basis. The specific topic will be established in advance by the Music Department. Students may take this course multiple times for further credit on different topics.

Prerequisites: 60 credits of 1100-level or higher coursework, including ENGL 1100

Not Transferable

MUSI 3535 CR-1.5

Jazz Improvisation I

Students will learn basic skills essential to effective improvisation, including listening and memorization skills, techniques for melodic development, and the use of simple harmonies. They will develop various practice techniques essential to improving improvisational skills.

Prerequisites: 60 credits of 1100-level or higher coursework, including ENGL 1100

Not Transferable

MUSI 3540 CR-2

Collaborative Piano III

Students will work on the collaborative art of performing with woodwind instruments. They will study and perform assigned works that are representative of standard woodwind repertoire, including (but not limited to) sonata repertoire, French conservatory test pieces and orchestral reductions of concerted works.

Note: MUSI 2340, 2440, 3540, and 3640 (Collaborative Piano I - IV) are not sequential and may be taken in any order.

Prerequisites: MUSI 1256 or 1257 or permission of the instructor.
Not Transferable

MUSI 3550 CR-3

The Language of Music V: Jazz and Pop

Students will learn the fundamental theoretical and aural skills associated with jazz and pop idioms including nomenclature, harmonic progressions, turnarounds, chord substitutions, polychords, non-functional harmony, as well as chord/scale relationships of the major, harmonic and melodic minor scales, symmetrical scales, and modes. They will develop their skills through writing and analysis of representative historical examples.

Prerequisites: MUSI 2450 or permission of instructor
Transferable (refer to transfer guide)

MUSI 3551 CR-3

Conducting I

Students will learn the necessary skills to conduct ensembles (instrumental/choral) at a basic to intermediate level. They will learn the craft of conducting including clear, proficient hand and baton technique in basic conducting patterns, coordinating the use of the body (including cuing) and the fundamentals of score reading and score preparation. Students will develop a responsible attitude to rehearsal preparation by using a gestural approach to control tempo, dynamics, articulation, phrasing, fermatas and releases.

Note: Some piano proficiency is required.

Prerequisites: 60 credits of 1100-level or higher coursework, including ENGL 1100

Not Transferable

MUSI 3553 CR-3

History of Jazz and Pop Music

Students will survey the history of jazz and popular music in North America. They will examine the issues and theories regarding the relationship between music and culture. Students will explore such topics as race and ethnicity, gender and sexuality, class, mass media, and aesthetics.

Prerequisites: Any 60 credits of 1100-level or higher, including ENGL 1100. Non-music students must have permission of the instructor.

Not Transferable

MUSI 3556 CR-4

Major Instrument - Performance V

Students will work one-on-one with an instructor (vocal or instrumental) in the interpretation and performance of assigned repertoire, and on technical and sight-reading requirements. They will participate in master classes as required by the instructor.

Prerequisites: MUSI 2456 or (MUSI 2457 and a successful audition)

MUSI 3557 CR-2

Major Instrument - Concentration V

Students will work one-on-one with an instructor (vocal or instrumental) in the interpretation and performance of repertoire, and on technical and sight reading requirements.

Prerequisites: A minimum of 54 credits at the 1100 level or higher, including MUSI 2457

Not Transferable

MUSI 3567 CR-2

Kwantlen String Orchestra V

Students will rehearse and perform a wide variety of orchestral repertoire from the 16th to the 20th century, as well as works by contemporary Canadian composers.

Note: Placement in the ensemble is by audition and interview. This course is open to all music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: MUSI 2467

MUSI 3568 CR-2**Kwantlen Wind Ensemble V**

Students will rehearse and perform works of the Wind Literature repertoire from the 16th century to the present day. They will study and perform new works by Canadian composers each semester. Students will perform major works from the 400-year repertoire of Wind Ensemble, Chamber Winds, and Brass Ensemble literature.

Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: MUSI 2468 for Music majors
Transferable (refer to transfer guide)

MUSI 3569 CR-2**Kwantlen Chorus V**

Students will rehearse and perform choral works from the 16th century to the present in Western Classical tradition as well as works from the folk, jazz, popular, and musical theatre idioms.

Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: MUSI 2469
Transferable (refer to transfer guide)

MUSI 3571 CR-2**Guitar Chamber Ensemble V**

Students will continue to perform duo, trio, and/or quartet music for guitar ensemble. They will study classical compositions but may also perform arrangements or transcriptions of standard jazz compositions, world, and folk music.

Prerequisites: MUSI 2471
Transferable (refer to transfer guide)

MUSI 3572 CR-2**Piano Chamber Ensemble V**

Students will be placed in small ensembles for the study, preparation and performance of four-hand and eight-hand piano repertoire and works involving piano and different instrumental or vocal combinations. They will work with an assigned instrumental or vocal partner and will accompany that person in recital and at the final jury.

Prerequisites: MUSI 2472
Transferable (refer to transfer guide)

MUSI 3573 CR-2**Percussion Ensemble V**

Students will study and perform repertoire for percussion instruments of both definite and indefinite pitch. They will also study selected rhythmic systems of world music cultures such as African drumming and Indonesian Gamelan.

NOTE: Both percussion and non-percussion majors may take this course.

Prerequisites: MUSI 2473
Transferable (refer to transfer guide)

MUSI 3574 CR-2**Woodwind Ensemble V**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different woodwind instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger woodwind choirs. They will perform major works from the 400-year repertoire of the woodwind ensemble literature.

Prerequisites: MUSI 2474
Transferable (refer to transfer guide)

MUSI 3575 CR-2**Brass Ensemble V**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different brass instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger brass choirs. They will perform major works from the 400-year repertoire of the brass ensemble literature.

Prerequisites: MUSI 2475
Transferable (refer to transfer guide)

MUSI 3576 CR-2**Vocal Chamber Ensemble V: Madrigal to Jazz**

Students will study, rehearse and perform vocal repertoire in baroque and jazz styles. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on- and off-campus.

Prerequisites: MUSI 2476 and successful audition
Transferable (refer to transfer guide)

MUSI 3577 CR-2**Jazz Band V**

Students will work on improvisation skills and chart reading in an ensemble setting. They will perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off-campus throughout the semester.

Prerequisites: MUSI 2477
Transferable (refer to transfer guide)

MUSI 3578 CR-2**Jazz Combo V**

Students will work on improvisation skills and chart reading in a small jazz combo setting. They will also prepare and perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off- campus throughout the semester.

Prerequisites: MUSI 2478
Transferable (refer to transfer guide)

MUSI 3579 CR-2**String Chamber Ensemble V**

Students will study, prepare and perform works for string duos, trios and/or quartets. Students may also work in mixed ensembles involving piano, woodwinds, brass, and/or guitar.

Prerequisites: MUSI 2479
Transferable (refer to transfer guide)

MUSI 3580 CR-2**Opera Workshop Ensemble V**

Students will study, rehearse and perform staged solo, small ensemble and chorus repertoire from a variety of musical styles, including Opera, Oratorio, Musical Theatre and Operetta. Students will perform in concerts both on and off campus.

Note: Students will be required to perform in a variety of languages.

Prerequisites: MUSI 2480 or successful audition

MUSI 3581 CR-2**Kwantlen Chamber Singers V**

Students will study, rehearse and perform chamber choir repertoire in a variety of musical styles, ranging from Renaissance to the present day. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on and off campus.

Note: Students may perform in a variety of languages.

Prerequisites: MUSI 2481 and successful audition

MUSI 3585 CR-2**Vocal Repertoire I**

Students will study the origins and development of the art song within the standard vocal repertoire. They will perform from selected art song repertoire and will study and analyze art song repertoire from the Italian, French, German and English art song literature as it relates to all voice types. Students will study compositional techniques of the art song, with a focus given to the relationship between the vocal melody and piano accompaniment.

Prerequisites: 60 credits of 1100 level or higher coursework, including ENGL 1100

Not Transferable

MUSI 3586 CR-3**Introduction to Music Pedagogy**

Students will examine the skills, concepts and methodologies for teaching music in both private and ensemble/classroom settings. Students will study different teaching and learning styles and develop analytical and critical thinking skills in regards to teaching and learning. They will study aspects of teaching that constitute excellence in teaching music.

Prerequisites: 60 credits of 1100-level or higher coursework, including ENGL 1100

Not Transferable

MUSI 3590 CR-3**Orchestration and Arranging**

Students will study the conventions of writing for strings, woodwinds, brass and percussion (including instrument ranges, issues of transposition, articulation and special effects). Students will transcribe or adapt existing works for various ensemble combinations using appropriate manuscript techniques. They will complete several short transcriptions for chamber ensemble and full orchestra.

Prerequisites: MUSI 2450 or permission of the instructor

Not Transferable

MUSI 3591 CR-3**Composition**

Students will produce original work using traditional compositional methods. They will explore various modes of expression that reflect contemporary music styles, structures, and techniques.

Prerequisites: MUSI 2450 or permission of the instructor

Not Transferable

MUSI 3602 CR-3**Audio Recording and Production Techniques**

Students will acquire essential sound recording and reproduction techniques utilizing a Mac digital audio workstation. They will learn the fundamentals of sound, microphones, mixing, dynamic processing, equalization, effects, analog/digital recording, MIDI (Musical Instrument Digital Interface) production, and mastering.

Prerequisites: 60 credits of 1100-level or higher coursework, including ENGL 1100

Not Transferable

MUSI 3635 CR-1.5**Jazz Improvisation II**

Students will develop intermediate skills essential to effective improvisation including listening and memorization skills, techniques for melodic development, and the use of more elaborate harmonies and chord progressions. They will continue to develop various practice techniques essential to improving improvisational skills.

Prerequisites: MUSI 3535 and MUSI 3550

Not Transferable

MUSI 3640 CR-2**Collaborative Piano IV**

Students will work on the collaborative art of playing with brass instruments. They will study and perform assigned works that are representative of standard brass repertoire, including (but not limited to) sonata repertoire, French conservatory pieces and orchestral reductions of concerted works.

Note: MUSI 2340, 2440, 3540 and 3640 (Collaborative Piano I - IV) are not sequential and may be taken in any order.

Prerequisites: MUSI 1256 or 1257 or permission of the instructor.

Not Transferable

MUSI 3650 CR-3**The Language of Music VI: Contemporary**

Students will explore various facets of twentieth-century music as well as emerging trends in the present century. They will examine the main trends in the Western classical tradition; the interrelationships/mutual influences of these repertoires; and their connections with the other arts and with changes in society. Students will examine these repertoires from theoretical and historical perspectives, deepening their understanding by analyzing historically significant works.

Prerequisites: MUSI 2450

Transferable (refer to transfer guide)

MUSI 3653 CR-3**World Music**

Students will engage in an intensive examination of musical genres from various world cultures. They will study historical and contemporary examples of popular and folkloric music of Latin American, African, Arabic, Middle Eastern, Central Asian, Indian, Indonesian, Japanese, and Chinese traditions. Students will listen to selected examples of world music, through which they will develop strategies for analyzing music outside the tradition of Western art music in Europe and the Americas.

Note: This course is open to non-music students.

Prerequisites: Any 60 credits of 1100-level or higher, including ENGL 1100

Not Transferable

MUSI 3656 CR-4**Major Instrument - Performance VI**

Students will work one-on-one with an instructor (vocal or instrumental) in the interpretation and performance of assigned repertoire, and on technical and sight-reading requirements. They will participate in master classes as required by the instructor and present a half recital (solo).

Prerequisites: MUSI 3556

MUSI 3657 CR-2**Major Instrument - Concentration VI**

Students will work one-on-one with an instructor (vocal or instrumental) in the interpretation and performance of repertoire, and on technical and sight reading requirements.

Prerequisites: MUSI 3557

MUSI 3667 CR-2**Kwantlen String Orchestra VI**

Students will rehearse and perform a wide variety of orchestral repertoire from the 16th to the 20th century, as well as works by contemporary Canadian composers.

Note: Placement in the ensemble is by audition and interview. This course is open to all music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: MUSI 3567

MUSI 3668 CR-2**Kwantlen Wind Ensemble VI**

Students will rehearse and perform works of the Wind Literature repertoire from the Renaissance period through to the present day. They will study and perform new works by Canadian composers each semester. Student will perform major works from the 400-year repertoire of Wind Ensemble, Chamber Winds, and Brass Ensemble literature.

Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: MUSI 3568 for Music majors

Transferable (refer to transfer guide)

MUSI 3669 CR-2**Kwantlen Chorus VI**

Students will rehearse and perform choral works from the 16th century to the present in Western Classical tradition as well as works from the folk, jazz, popular, and musical theatre idioms.

Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: MUSI 3569

Transferable (refer to transfer guide)

MUSI 3671 CR-2**Guitar Chamber Ensemble VI**

Students will continue to perform duo, trio, and/or quartet music for guitar ensemble. They will study classical compositions but may also perform arrangements or transcriptions of standard jazz compositions, world, and folk music.

Prerequisites: MUSI 3571

Transferable (refer to transfer guide)

MUSI 3672 CR-2**Piano Chamber Ensemble VI**

Students will be placed in small ensembles for the study, preparation and performance of four-hand and eight-hand piano repertoire and works involving piano and different instrumental or vocal combinations. They will work with an assigned instrumental or vocal partner and will accompany that person in recital and at the final jury.

Prerequisites: MUSI 3572

Transferable (refer to transfer guide)

MUSI 3673 CR-2**Percussion Ensemble VI**

Students will study and perform repertoire for percussion instruments of both definite and indefinite pitch. They will also study selected rhythmic systems of world music cultures such as African drumming and Indonesian Gamelan.

NOTE: Both percussion and non-percussion majors may take this course.

Prerequisites: MUSI 3573

Transferable (refer to transfer guide)

MUSI 3674 CR-2**Woodwind Ensemble VI**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different woodwind instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger woodwind choirs. They will perform major works from the 400-year repertoire of the woodwind ensemble literature.

Prerequisites: MUSI 3574

Transferable (refer to transfer guide)

MUSI 3675 CR-2**Brass Ensemble VI**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different brass instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger brass choirs. They will perform major works from the 400-year repertoire of the brass ensemble literature.

Prerequisites: MUSI 3575

Transferable (refer to transfer guide)

MUSI 3676 CR-2**Vocal Chamber Ensemble VI: Madrigal to Jazz**

Students will study, rehearse and perform vocal repertoire in baroque and jazz styles. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on- and off-campus.

Prerequisites: MUSI 3576 and successful audition

Transferable (refer to transfer guide)

MUSI 3677 CR-2**Jazz Band VI**

Students will work on improvisation skills and chart reading in an ensemble setting. They will perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off-campus throughout the semester.

Prerequisites: MUSI 3577

Transferable (refer to transfer guide)

MUSI 3678 CR-2**Jazz Combo VI**

Students will work on improvisation skills and chart reading in a small jazz combo setting. They will also prepare and perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off-campus throughout the semester.

Prerequisites: MUSI 3578

Transferable (refer to transfer guide)

MUSI 3679 CR-2**String Chamber Ensemble VI**

Students will study, prepare and perform works for string duos, trios and/or quartets. Students may also work in mixed ensembles involving piano, woodwinds, brass, and/or guitar.

Prerequisites: MUSI 3579

Transferable (refer to transfer guide)

MUSI 3680 CR-2**Opera Workshop Ensemble VI**

Students will study, rehearse and perform staged solo, small ensemble and chorus repertoire from a variety of musical styles, including Opera, Oratorio, Musical Theatre and Operetta. Students will perform in concerts both on and off campus.

Note: Students will be required to perform in a variety of languages.

Prerequisites: MUSI 3580 or successful audition

MUSI 3681 CR-2**Kwantlen Chamber Singers VI**

Students will study, rehearse and perform chamber choir repertoire in a variety of musical styles, ranging from Renaissance to the present day. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on and off campus.

Note: Students may perform in a variety of languages.

Prerequisites: MUSI 3581 and a successful audition

MUSI 3685 CR-2**Vocal Repertoire II**

Students will study and perform operatic and oratorio solo repertoire from the 17th century to present day. Students will study and analyze musical components of style and compositional techniques of recitative and aria for all voice types, with a focus given to the relationship of solo operatic and oratorio repertoire and orchestral accompaniment.

Prerequisites: 60 credits of 1100 level or higher coursework, including ENGL 1100

Not Transferable

MUSI 3686 CR-3**Approaches to Music Education**

Students will examine the educational philosophies, techniques, and musical methods of Orff, Kodaly, Suzuki, Dalcroze, Music for Young Children, Kindermusik and Gordon's Learning Theory. They will research teaching techniques that motivate learning behaviours. Students will compare the different approaches to developing music skills at various ages and stages of a child's development.

Prerequisites: 60 credits of 1100 level or higher coursework, including ENGL 1100

Not Transferable

MUSI 3688 CR-2**Studio Pedagogy I**

Students will study teaching methods and explore material in a systematic manner for beginner through elementary level private students. Students will examine different technical approaches and become familiar with suitable studio teaching material through directed reading, discussion, and practical assignments. Students may be required to perform selected repertoire in class.

Note: MUSI 3688, 4788, and 4888 (Studio Pedagogy I - III) are not sequential and may be taken in any order.

Prerequisites: 60 credits of 1100 level or higher, including ENGL 1100

Co-requisites: MUSI 3586 MUSI 3586

Not Transferable

MUSI 3691 CR-3**Song and Lyric Writing**

Students will study popular song styles from the beginning of the 19th century to the present in order to identify and understand key elements of song writing, and to develop original text and melodic ideas. Students will combine melodic and rhythmic ideas with popular harmonic progressions to create original material. They will also develop scoring skills through the creation of full scores (arrangements) and charts (lead sheets).

Prerequisites: MUSI 3550 or permission of instructor

Not Transferable

MUSI 4599 CR-3**Directed Studies in Western Music**

Students will carry out a detailed investigation of a topic relevant to the development of art music, jazz, or pop music within the Western tradition. They will do so under the supervision of a faculty member through a survey and review of written and audio/visual resources and, if appropriate, musical analysis as well as the consideration of cultural milieu. Students will develop a comprehensive understanding of their topic, in addition to submitting a final assignment.

Prerequisites: MUSI 1153 and MUSI 1253 and MUSI 2353 and MUSI 2453 and (MUSI 3501 or MUSI 3553)

Attributes: F2A2

MUSI 4735 CR-1.5**Jazz Improvisation III**

Students will develop advanced improvisational skills as well as their own personal improvisational style. They will explore more advanced improvisational techniques including syncopation, phrasing, rhythmic feels, and complex harmonies.

Prerequisites: MUSI 4635

Attributes: F2A2

Not Transferable

MUSI 4751 CR-3**Conducting II: Instrumental**

Students will gain the skills necessary to prepare and conduct instrumental music selected from standard wind and orchestral literature. Students will gain practical experience conducting the laboratory instrumental ensemble. They will develop aspects of rehearsal techniques as demonstrated through advanced use of a range of effective conducting gestures. Students will study score analysis, score preparation and score reading as it pertains to the instrumental ensemble setting.

Note: Students will prepare music with a soloist and develop fluency with asymmetrical rhythmic patterns. Students will participate in weekly applied sessions using piano and instrumental accompaniment. Video will be used in all classes as a method of evaluation.

Prerequisites: MUSI 3551

Attributes: F2A2

MUSI 4752 CR-3**Conducting II: Choral**

Students will gain the skills necessary to prepare and conduct choral music selected from standard choral literature. Students will gain practical experience conducting the laboratory choir and accompanying instrument(s). They will develop aspects of rehearsal techniques and vocal instruction as demonstrated through development and use of a range of effective conducting gestures. Students will study score analysis, score preparation and score reading as it pertains to the choral ensemble setting.

Prerequisites: MUSI 3551

Attributes: F2A2

Not Transferable

MUSI 4756 CR-4**Major Instrument - Performance VII**

Students will work one-on-one with an instructor (vocal or instrumental) in the interpretation and performance of assigned repertoire, and on technical and sight reading requirements. They will participate in master classes as required by the instructor.

Prerequisites: MUSI 3656

MUSI 4757 CR-2**Major Instrument - Concentration VII**

Students will work one-on-one with an instructor (vocal or instrumental) in the interpretation and performance of repertoire, and on technical and sight reading requirements.

Prerequisites: MUSI 3657

MUSI 4760 CR-3 (formerly MUSI 2460)**Psychophysiology of Music Performance**

Students will explore the psychological/physical relationship in music performance as well as the mental and emotional factors that affect learning and teaching. They will develop body awareness (posture, movement, and breathing) and its relationship to musical performance, as well as learn how to amend their physical movements to play more efficiently with less effort. Students will also investigate different approaches in developing musical skill, expressivity, interpretation, musical memory, and motivation, as well as survey different techniques for managing-and utilizing-performance anxiety.

Prerequisites: 60 credits of 1100-level or higher coursework, including ENGL 1100

Attributes: F2A2

Not Transferable

MUSI 4767 CR-2**Kwantlen String Orchestra VII**

Students will rehearse and perform a wide variety of orchestral repertoire from the 16th to the 20th century, as well as works by contemporary Canadian composers.

Note: Placement in the ensemble is by audition and interview. This course is open to all music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: MUSI 3667

Attributes: F2A2

MUSI 4768 CR-2**Kwantlen Wind Ensemble VII**

Students will rehearse and perform works of the Wind Literature repertoire from the Renaissance period to the present day. They will study and perform new works by Canadian composers each semester. Students will perform major works from the 400-year repertoire of Wind Ensemble, Chamber Winds, and Brass Ensemble literature.

Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: MUSI 3668

MUSI 4769 CR-2
Kwantlen Chorus VII

Students will rehearse and perform choral works from the 16th century to the present in Western Classical tradition as well as works from the folk, jazz, popular, and musical theatre idioms.

Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: MUSI 3669

MUSI 4771 CR-2
Guitar Chamber Ensemble VII

Students will perform duo, trio, and/or quartet music for guitar ensemble. They will study classical compositions but may also perform arrangements or transcriptions of standard jazz compositions, world, and folk music.

Prerequisites: MUSI 3671

MUSI 4772 CR-2
Piano Chamber Ensemble VII

Students will be placed in small ensembles for the study, preparation and performance of four-hand and eight-hand piano repertoire and works involving piano and different instrumental or vocal combinations. They will work with an assigned instrumental or vocal partner and will accompany that person in recital and at the final jury.

Prerequisites: MUSI 3672

MUSI 4773 CR-2
Percussion Ensemble VII

Students will study and perform repertoire for percussion instruments of both definite and indefinite pitch. They will also study selected rhythmic systems of world music cultures such as African drumming and Indonesian Gamelan.

NOTE: Both percussion and non-percussion majors may take this course.

Prerequisites: MUSI 3673

MUSI 4774 CR-2
Woodwind Ensemble VII

Students will study, rehearse and perform original compositions and arrangements of repertoire for different woodwind instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger woodwind choirs. They will perform major works from the 400-year repertoire of the woodwind ensemble literature.

Prerequisites: MUSI 3674

MUSI 4775 CR-2
Brass Ensemble VII

Students will study, rehearse and perform original compositions and arrangements of repertoire for different brass instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger brass choirs. They will perform major works from the 400-year repertoire of the brass ensemble literature.

Prerequisites: MUSI 3675

MUSI 4776 CR-2
Vocal Chamber Ensemble VII: Madrigal to Jazz

Students will study, rehearse and perform vocal repertoire in a variety of musical styles, ranging from Renaissance to the present. They will perform in concerts both on and off campus.

Note: Students will audition for the ensemble at the beginning of each semester.

Prerequisites: MUSI 3676 or successful audition

Attributes: F2A2

MUSI 4777 CR-2
Jazz Band VII

Students will expand on improvisation skills and chart reading in an ensemble setting. They will perform selections from the standard jazz band repertoire. Students will perform in concert both on and off campus throughout the semester.

Prerequisites: MUSI 3677

MUSI 4778 CR-2
Jazz Combo VII

Students will expand on improvisation skills and chart reading in a small jazz combo setting. They will also prepare and perform selections from the standard jazz band repertoire. Students will perform in concert both on and off campus throughout the semester.

Prerequisites: MUSI 3678

MUSI 4779 CR-2
String Chamber Ensemble VII

Students will study, prepare and perform works for string duos, trios and/or quartets. Students may also work in mixed ensembles involving piano, woodwinds, brass, and/or guitar.

Prerequisites: MUSI 3679

MUSI 4780 CR-2
Opera Workshop Ensemble VII

Students will study, rehearse and perform staged solo, small ensemble and chorus repertoire from a variety of musical styles, including Opera, Oratorio, Musical Theatre and Operetta. Students will perform in concerts both on and off campus.

Note: Students will be required to perform in a variety of languages.

Prerequisites: MUSI 3680 or successful audition

MUSI 4781 CR-2
Kwantlen Chamber Singers VII

Students will study, rehearse and perform chamber choir repertoire in a variety of musical styles, ranging from Renaissance to the present day. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on and off campus.

Note: Students may perform in a variety of languages.

Prerequisites: MUSI 3681 and successful audition

MUSI 4786 CR-3**Ensemble Rehearsal Techniques**

Students will choose either the choral or instrumental section of the course. Students in the choral section will explore standard choral repertoire and the application of rehearsal techniques as they apply to vocal development within choral ensembles. Students in the instrumental section will study standard instrumental repertoire and the application of rehearsal techniques as they apply to instrumental ensembles.

Note: This course consists of two independent sections: choral and instrumental

Prerequisites: MUSI 3551 or MUSI 4751 or MUSI 4752

Attributes: F2A2

Not Transferable

MUSI 4788 CR-2**Studio Pedagogy II**

Students will study teaching methods and explore material in a systematic manner for intermediate level private students. Students will examine different technical approaches and become familiar with suitable studio teaching material through directed reading, discussion, and practical assignments. Students may be required to perform selected repertoire in class.

Note: MUSI 3688, 4788, and 4888 (Studio Pedagogy I - III) are not sequential and may be taken in any order.

Prerequisites: 60 credits of 1100-level or higher coursework, including ENGL 1100

Co-requisites: MUSI 3586 MUSI 3586

Attributes: F2A2

Not Transferable

MUSI 4790 CR-3**Arranging for Small Ensembles**

Students will arrange music for small vocal and instrumental ensembles by means of transcription or adaptation of existing compositions. They will learn to recognize standard song forms, arrange and write for a rhythm section, as well as write and arrange in two, three, and four parts. Students will also learn to arrange music in various styles including Swing, Bossa Nova, Samba, Funk, and Pop/Rock styles.

Prerequisites: MUSI 2450

Co-requisites: MUSI 3550 and MUSI 3590 MUSI 3550 and MUSI 3590

Attributes: F2A2

Not Transferable

MUSI 4791 CR-3**Contemporary Composition**

Students will produce original creative work using contemporary compositional techniques. They will learn the skills of digital sampling and analog synthesis, multichannel/MIDI (Musical Instrument Digital Interfacing) sequencing, recording and production practices.

Prerequisites: MUSI 2450 or permission of the instructor

Attributes: F2A2

Not Transferable

MUSI 4835 CR-1.5**Jazz Improvisation IV**

Students will continue to develop advanced improvisational skills as well as their own personal improvisational style. They will continue to explore more advanced improvisational techniques including syncopation, phrasing, rhythmic feels, and complex harmonies.

Prerequisites: MUSI 4735

Attributes: F2A2

Not Transferable

MUSI 4856 CR-4**Major Instrument - Performance VIII**

Students will work one-on-one with an instructor (vocal or instrumental) in the interpretation and performance of assigned repertoire, and on technical and sight reading requirements. They will participate in master classes as required by the instructor. Students will give a full recital (solo).

Prerequisites: MUSI 4756

MUSI 4857 CR-2**Major Instrument - Concentration VIII**

Students will work one-on-one with an instructor (vocal or instrumental) in the interpretation and performance of repertoire, and on technical and sight reading requirements.

Prerequisites: MUSI 4757

MUSI 4867 CR-2**Kwantlen String Orchestra VIII**

Students will rehearse and perform a wide variety of orchestral repertoire from the 16th to the 20th century, as well as works by contemporary Canadian composers.

Note: Placement in the ensemble is by audition and interview.

This course is open to all music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: MUSI 4767

Attributes: F2A2

MUSI 4868 CR-2**Kwantlen Wind Ensemble VIII**

Students will rehearse and perform works of the Wind Literature repertoire from the Renaissance period to the present day. They will study and perform new works by Canadian composers each semester. Students will perform major works from the 400-year repertoire of Wind Ensemble, Chamber Winds, and Brass Ensemble literature.

Note: Placement in ensemble is by audition and/or interview. This

course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: MUSI 4768

MUSI 4869 CR-2**Kwantlen Chorus VIII**

Students will rehearse and perform choral works from the 16th century to the present in Western Classical tradition as well as works from the folk, jazz, popular, and musical theatre idioms.

Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: MUSI 4769

MUSI 4871 CR-2**Guitar Chamber Ensemble VIII**

Students will perform duo, trio, and/or quartet music for guitar ensemble. They will study classical compositions but may also perform arrangements or transcriptions of standard jazz compositions, world, and folk music.

Prerequisites: MUSI 4771

MUSI 4872 CR-2**Piano Chamber Ensemble VIII**

Students will be placed in small ensembles for the study, preparation and performance of four-hand and eight-hand piano repertoire and works involving piano and different instrumental or vocal combinations. They will work with an assigned instrumental or vocal partner and will accompany that person in recital and at the final jury.

Prerequisites: MUSI 4772

MUSI 4873 CR-2**Percussion Ensemble VIII**

Students will study and perform repertoire for percussion instruments of both definite and indefinite pitch. They will also study selected rhythmic systems of world music cultures such as African drumming and Indonesian Gamelan.

NOTE: Both percussion and non-percussion majors may take this course.

Prerequisites: MUSI 4773

MUSI 4874 CR-2**Woodwind Ensemble VIII**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different woodwind instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger woodwind choirs. They will perform major works from the 400-year repertoire of the woodwind ensemble literature.

Prerequisites: MUSI 4774

MUSI 4875 CR-2**Brass Ensemble VIII**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different brass instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger brass choirs. They will perform major works from the 400-year repertoire of the brass ensemble literature.

Prerequisites: MUSI 4775

MUSI 4876 CR-2**Vocal Chamber Ensemble VIII: Madrigal to Jazz**

Students will study, rehearse and perform vocal repertoire in a variety of musical styles, ranging from Renaissance to the present. They will perform in concerts both on and off campus.

Note: Students will audition for the ensemble at the beginning of each semester.

Prerequisites: MUSI 4776 or successful audition

Attributes: F2A2

MUSI 4877 CR-2**Jazz Band VIII**

Students will continue to expand on improvisation skills and chart reading in an ensemble setting. They will perform selections from the standard jazz band repertoire. Students will perform in concert both on and off campus throughout the semester.

Prerequisites: MUSI 4777

MUSI 4878 CR-2**Jazz Combo VIII**

Students will continue to work on improvisation skills and chart reading in a small jazz combo setting. They will also prepare and perform selections from the standard jazz band repertoire. Students will perform in concert both on and off campus throughout the semester.

Prerequisites: MUSI 4778

MUSI 4879 CR-2**String Chamber Ensemble VIII**

Students will study, prepare and perform works for string duos, trios and/or quartets. Students may also work in mixed ensembles involving piano, woodwinds, brass, and/or guitar.

Prerequisites: MUSI 4779

MUSI 4880 CR-2**Opera Workshop Ensemble VIII**

Students will study, rehearse and perform staged solo, small ensemble and chorus repertoire from a variety of musical styles, including Opera, Oratorio, Musical Theatre and Operetta. Students will perform in concerts both on and off campus.

Note: Students will be required to perform in a variety of languages.

Prerequisites: MUSI 4780 or successful audition

MUSI 4881 CR-2**Kwantlen Chamber Singers VIII**

Students will study, rehearse and perform chamber choir repertoire in a variety of musical styles, ranging from Renaissance to the present day. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on and off campus.

Note: Students may perform in a variety of languages.

Prerequisites: MUSI 4781 and successful audition

MUSI 4888 CR-2**Studio Pedagogy III**

Students will study teaching methods and explore material in a systematic manner for senior through advanced level private students. Students will examine different technical approaches and become familiar with suitable studio teaching material through directed reading, discussion, and practical assignments. Students may be required to perform selected repertoire in class.

Note: MUSI 3688, 4788, and 4888 (Studio Pedagogy I - III) are not sequential and may be taken in any order.

Prerequisites: 60 credits of 1100-level or higher coursework, including ENGL 1100

Co-requisites: MUSI 3586 MUSI 3586

Attributes: F2A2

Not Transferable

MUSI 4899 CR-3**Music Practicum**

Students will participate in a practicum where they will integrate and apply theoretical/practical concepts from various courses. They will have an introduction to music in the community by observing various teaching/learning practices and assessment skills. Students will have opportunities in a variety of workplace settings to experience the daily and/or weekly approaches of musicians / conductors / teachers / administrators. They will observe and participate in the concept of music-making and arts education in a community environment. Students will also participate in class seminars to discuss and present issues arising from the practicum experience.

Prerequisites: MUSI 3512 and (MUSI 3586 or MUSI 3686)

Attributes: F2A2

Not Transferable