

# INTERIOR DESIGN (IDSN)

This is a list of the Interior Design (IDSN) courses available at KPU.

## **IDSN 1113 CR-4**

### **Studio 1**

Students will experiment with and make discoveries about the principles and elements of design. They will develop their problem-solving skills by creating solutions for two- and three-dimensional design problems. They will work individually and in teams, with a focus on critical analysis, design process and student progress. They will develop and apply design vocabulary to various sizes and types of exercises related to spatial definition and organization.

*Co-requisites: IDSN 1135 IDSN 1135*

*Not Transferable*

## **IDSN 1121 CR-3**

### **Materials**

Students will learn about materials and associated technologies of processing and installation. They will learn about the properties, and will explore conventional and potential applications of a variety of materials such as wood, glass, metal, and fabric, with emphasis on understanding form, workability, strength, and durability. Students will produce an inventory of fundamental materials.

## **IDSN 1135 CR-3**

### **Design Awareness 1**

Students acquire a critical awareness of the importance and impact of design through research, analysis, discussion of both historical and contemporary issues. They will learn, explore and apply the principles and elements of design by executing projects. Students will discuss and debate interior design and built environment issues. They will learn and employ the vocabulary of interior design.

*Co-requisites: IDSN 1113 IDSN 1113*

## **IDSN 1141 CR-3**

### **Technical Drawing 1**

Students will be introduced to professional interior design drafting standards. They will practise the fundamental skills of manual drafting: line weight, line quality, line type and lettering. They will produce drawings and document two and three-dimensional objects, furniture and spaces through various drawing types such as plans, elevations, sections and paraline drawings.

*Not Transferable*

## **IDSN 1145 CR-3**

### **Drawing for Interior Design**

Students will use sketching as a tool for design communication. Using various media, they will ideate, delineate human form and convey emotional character within the built environment. They will sketch environments in perspective and render the effects of light, working to clarify their design ideas. They will draw to stimulate thinking and visualize ideas with an emphasis on developing hand-eye coordination and line control. Students will manipulate their drawings and develop their process through annotation and analysis of their work.

*Not Transferable*

## **IDSN 1202 CR-4**

### **Studio 2**

Students will continue to apply the principles and elements of design to three-dimensional design projects. They will analyze and experiment with spatial definition and organization, light and colour, and heighten their ability to use space as a design tool. Students will learn how to determine project requirements and criteria, utilize design processes, and create design solutions that are appropriate to purpose and how people interact with the built environment.

*Prerequisites: IDSN 1113 (C+) and 1121 and 1135 and 1141*

*Transferable (refer to transfer guide)*

## **IDSN 1221 CR-3**

### **Components**

Students will learn about component materials of the built environment and manufacturing processes. They will discover the properties and characteristics of manufactured component materials such as plywood, concrete, ceramics, textiles, carpet, wallcovering, hardware, lighting, window covering and furniture. They will explore conventional and potential applications. Emphasis will be on understanding the history, development, characteristics and behavior of the components.

*Prerequisites: IDSN 1113 (C+) and 1121 and 1135 and 1141*

*Not Transferable*

## **IDSN 1235 CR-3**

### **Design Awareness 2**

Students will continue to acquire a critical awareness of the importance and impact of design. Students will explore the social, political and physical influences affecting historical changes in interior design by researching and analyzing the evolution and development of the built environment from antiquity to the 20th century. They will discuss and link issues across chronological, geographic, cultural and sociological contexts. They will increase their understanding of the vocabulary of interior design through problem-based learning.

*Prerequisites: IDSN 1113 (C+) and 1121 and 1135 and 1141*

*Not Transferable*

## **IDSN 1241 CR-3**

### **Technical Drawing 2**

Students will continue to draft technical drawings manually, communicating ideas, objects, and interior spaces. They will begin to explore material specifications, construction methods, and produce a simple set of orthographic drawings. Students will draw three dimensional paraline views and measured perspective drawings.

*Prerequisites: IDSN 1113 (C+) and 1121 and 1135 and 1141*

*Not Transferable*

## **IDSN 2300 CR-4**

### **Studio 3**

Students will produce, individually and in groups, original designs that respond to specific, conceptual, behavioural, and contextual criteria for living spaces. They will focus on meeting the complex needs of individuals and families in the built environment.

*Prerequisites: IDSN 1202 (C+) and 1221 and 1235 and 1241 and 3 credits of ENGL 1100 or higher or approved 3 credit writing-intensive course at the 1100-level or higher*

*Co-requisites: IDSN 2331 IDSN 2331*

*Not Transferable*

**IDSN 2325 CR-3****Building Systems 1**

Students will learn about technical aspects of built environment systems, such as structural, electrical and mechanical. They will learn about how the constituent subsystems of floor, wall, ceilings, penetrations, comfort systems, power, data communication, lighting, and water use function. Students will produce technical drawings, applying this knowledge in concurrent courses. Emphasis will be on understanding current building techniques and exploring sustainable innovations and choices.

*Prerequisites: IDSN 1202 (C+) and 1221 and 1235 and 1241 and 3 credits of ENGL 1100 or higher or approved 3-credit writing-intensive course at the 1100-level or higher*  
*Not Transferable*

**IDSN 2331 CR-3****Design Theories 1**

Students will study fundamental principles and processes involved in creating design solutions for living environments. They will study the theories related to typologies of living spaces such as entry, socializing and relaxing, sleeping, dressing, cooking and eating spaces. Students will research and explore 20th century and current design history and ideologies. They will also explore, discuss and debate a range of built environment issues.

*Prerequisites: IDSN 1202 (C+) and 1221 and 1235 and 1241 and 3 credits of ENGL 1100 or higher, or approved 3 credit writing-intensive course at the 1100-level or higher*  
*Co-requisites: IDSN 2300 IDSN 2300*  
*Not Transferable*

**IDSN 2345 CR-3****Drawing and Rendering 1**

Students will investigate design process communication through drawing and ideation exercises. They will expand their technique depicting objects in context to environmental conditions. They will be introduced to digital drawing software and will manipulate drawings using digital programs and experiment with a range of drawing and rendering techniques using manual and digital means.

*Prerequisites: IDSN 1202 (C+) and 1221 and 1235 and 1241 and 3 credits of ENGL 1100 or higher or approved 3 credit writing-intensive course at the 1100-level or higher*  
*Not Transferable*

**IDSN 2375 CR-3 (formerly IDSN 1270)****Environmental Human Factors**

Students will study how humans relate to the built environment and how it affects behaviour. Students will develop an understanding of human factors research methods and their application to interior design. They will learn how to shape interior spaces by applying knowledge of anthropometrics, ergonomics, proxemics, universal design, sustainable design and human behavior.

Students will actively engage in problem-based learning (PBL) modules.

*Prerequisites: IDSN 1202 (C+) and 1221 and 1235 and 1241 and 3 credits of ENGL 1100 or higher or approved 3 credit writing-intensive course at the 1100-level or higher*  
*Not Transferable*

**IDSN 2400 CR-4****Studio 4**

Students will continue to produce, individually and in teams, original designs that respond to specific conceptual, behavioural, and contextual criteria for living spaces. They will focus on process, space planning, and spatial volume development.

*Prerequisites: IDSN 2300 (C+) and 2325 and 2331 and 2345 and 2375*  
*Co-requisites: IDSN 2431 IDSN 2431*  
*Not Transferable*

**IDSN 2425 CR-3****Building Systems 2**

Students will explore technical aspects of building environments. They will learn about and draw various assemblies found within building systems to expand their understanding and application of building code principles. They will study lighting design systems, acoustics, energy management, and sustainable systems, applying this knowledge in concurrent courses. They will focus on understanding multi-unit built environments and communicate knowledge through digital technical drawings.

*Prerequisites: IDSN 2300 (C+) and 2325 and 2331 and 2345 and 2375*  
*Not Transferable*

**IDSN 2431 CR-3****Design Theories 2**

Students will expand their understanding of applied and theoretical issues, principles and processes involved in creating design solutions, emphasizing space planning and spatial volume development. Students will investigate, analyze and discuss historical, contemporary, and future design issues, ideologies and approaches. Students will explore and connect ideological concepts with their own interior design applications.

*Prerequisites: IDSN 2300 (C+) and 2325 and 2331 and 2345 and 2375*  
*Co-requisites: IDSN 2400 IDSN 2400*  
*Not Transferable*

**IDSN 2445 CR-3****Drawing and Rendering 2**

Students will continue to develop drawing and rendering skills to effectively visualize design concepts and ideas within the built environment. They will further develop their ability to communicate design intent and deliver effective visual presentations, practicing manual drawing, rendering, and digital manipulation skills.

*Prerequisites: IDSN 2300 (C+) and 2325 and 2331 and 2345 and 2375*  
*Not Transferable*

### **IDSN 2465 CR-1 (formerly IDSN 2361)**

#### **Workplace Experience**

Students will participate in a practicum with a supplier or representative of products and materials for the architectural and design community. They will focus on observing, documenting, and understanding how these industries interface with the interior design profession.

*Prerequisites: IDSN 2300 and IDSN 2325 and IDSN 2331 and IDSN 2345 and IDSN 2375*

*Co-requisites: IDSN 2400 and IDSN 2425 and IDSN 2431 and IDSN 2445 IDSN 2400 and IDSN 2425 and IDSN 2431 and IDSN 2445*

### **IDSN 2540 CR-3**

#### **Computer Drawing**

Students will produce complex computer generated technical drawings and documents. They will create professional standard two- and three-dimensional interior design drawings.

*Prerequisites: IDSN 1241 or permission of instructor*

*Not Transferable*

### **IDSN 3500 CR-4**

#### **Studio 5**

Students will produce creative, experiential design solutions. They will work on various commercial projects such as retail, workplace and public spaces. They will expand their design skills, refining their process and design methodology.

*Prerequisites: IDSN 2400 (C+) and 2425 and 2431 and 2445 and (2540 or approved equivalent)*

*Co-requisites: IDSN 3531 IDSN 3531*

*Not Transferable*

### **IDSN 3525 CR-3 (formerly IDSN 3521)**

#### **Building Systems 3**

Students will communicate how and why materials and components are connected through drawing technical details. They will study construction assemblies common to public spaces. Students will resolve building connections (such as floor to wall, wall to ceiling), penetrations, architectural woodwork, case goods, and furniture. They will produce a set of computer-drawn, construction-ready details incorporating appropriate technical specifications and interior design industry drafting standards, based on their own designs from Studio projects.

*Prerequisites: IDSN 2400 (C+) and 2425 and 2431 and 2445 and (2540 or approved equivalent)*

*Not Transferable*

### **IDSN 3531 CR-3**

#### **Design Theories 3**

Students will study public space typologies and programming processes for specialized areas of practice in interior design, such as retail and the workplace. They will research theoretical and practical design considerations using problem definition and problem solving tools. They will explore, discuss, and debate historical, current, and future interior design and building environment issues. Students will apply this knowledge in studio projects.

*Prerequisites: IDSN 2400 (C+) and 2425 and 2431 and 2445 and (2540 or approved equivalent)*

*Co-requisites: IDSN 3500 IDSN 3500*

*Not Transferable*

### **IDSN 3551 CR-3**

#### **Field Studies**

Students will engage in intensive weekly off campus instructional, informative, and/or analytical activities that link to their design projects in studio courses. They will study design applications in the local built environment. Students will convene at one or more design firms or project sites to listen to presentations, observe, sketch, analyze, and discuss interior design. Students will also attend public lectures, exhibits, and special events as these opportunities arise.

*Prerequisites: IDSN 2400 (B-) and IDSN 2425 and IDSN 2431 and (IDSN 2445 or IDSN 2441)*

*Co-requisites: IDSN 3500 and IDSN 3525 and IDSN 3531 and IDSN 3591 IDSN 3500 and IDSN 3525 and IDSN 3531 and IDSN 3591*

### **IDSN 3591 CR-1**

#### **Major Field Studies 1**

Students will research, plan, and prepare for an intensive field study experience that will take place in the spring semester as part of IDSN 3692. They will, in collaboration with faculty, determine the destination from an approved list, to ensure compliance with the course objectives.

Note: Major Field Studies is taken over two consecutive semesters and will appear on the transcript as IDSN 3591 and IDSN 3692. Students registering in IDSN 3591 are committing to register in IDSN 3692 in the subsequent term. The cost of travel and all related expenses are borne by the student.

*Prerequisites: IDSN 2400 (B-) and IDSN 2425 and IDSN 2431 and IDSN 2445 and (IDSN 2540 or IDSN 2441)*

*Co-requisites: IDSN 3500 and IDSN 3525 and IDSN 3531 and IDSN 3551 IDSN 3500 and IDSN 3525 and IDSN 3531 and IDSN 3551*

### **IDSN 3600 CR-4**

#### **Studio 6**

Students will produce creative and experiential design solutions. They will work on various complex project types such as hospitality, institutional and public spaces. They will expand their design skills, refining their process and design methodology. They will collaborate with team members and present comprehensive design solutions incorporating stakeholder needs, public health and safety issues, and sustainability.

*Prerequisites: IDSN 3500 (C+) and 3525 and 3531*

*Co-requisites: IDSN 3635 IDSN 3635*

*Not Transferable*

### **IDSN 3625 CR-3 (formerly IDSN 4721)**

#### **Contract Documentation**

Students will learn about the production of interior design contract documentation. They will prepare and coordinate working drawings, schedules, product and material specifications, and bid documents. Students will learn about construction contracts and various industry regulations.

*Prerequisites: IDSN 3500 (C+) and 3525 and 3531*

*Not Transferable*

**IDSN 3635 CR-3****Design Theories 4**

Students will study theoretical approaches and their practical considerations for specialized area(s) of practice, such as hospitality, institutional, and health care, informing studio project(s) in IDSN 3600. They will continue to explore, discuss, and debate historical, current, and future interior design and building environment issues. Students will develop objective criteria for critical analysis and generate a personal design philosophy. They will utilize and develop writing skills, culminating in a research paper.

*Prerequisites: IDSN 3500 (C+) and 3525 and 3531*

*Co-requisites: IDSN 3600 IDSN 3600*

*Not Transferable*

**IDSN 3642 CR-3 (formerly IDSN 3645)****Representation**

Students will apply a variety of two and three dimensional techniques and technologies to communicate design ideas. They will produce presentation material incorporating effective visual and verbal representational skills to confidently express interior design solutions. They will exhibit their skills in both digital and real time presentations.

*Prerequisites: IDSN 3500 (B-) and IDSN 3525 and IDSN 3531 and IDSN 3551*

*Co-requisites: IDSN 3600 and IDSN 3625 and IDSN 3635 IDSN 3600 and IDSN 3625 and IDSN 3635*

**IDSN 3651 CR-3****Site Tutorial III**

Students will engage in intensive off campus (site) tutorial activities that relate(s) directly to their studies in the Studio VI course IDSN 3600. They will study design applications in our community's built environment of both completed and under-construction projects. Students will convene at one or more design firms or project sites to listen to presentations, observe, sketch, analyze, and discuss interior design. Students will also attend lectures, exhibits, and special events, as these opportunities arise.

*Prerequisites: IDSN 3500 and IDSN 3521 and IDSN 3531 and IDSN 3541 and IDSN 3551 and IDSN 3561*

**IDSN 3692 CR-2****Major Field Studies**

Students will engage in an intensive field study in another city or country for five to nine consecutive days. They will assimilate design theory and knowledge with respect to the context of site, culture, climate, and geography. They will attend and participate in the scheduled activities at design/architecture firms, buildings and interior spaces, design schools and programs, museums and galleries, and other significant locations of the region. Students, in collaboration with faculty, will determine the destination for the field study from a Kwantlen-approved list.

The cost of travel and all related expenses are borne by the student.

*Prerequisites: IDSN 3500 (C+) and 3525 and 3531*

*Not Transferable*

**IDSN 4001 CR-4****Senior Studio 1**

Students will consolidate previous learning to advance and broaden their understanding of interior design. They will undertake a comprehensive, individually focused, interior design project. Students will choose a project topic and a specific building in which to develop extensive research and programming, culminating in a detailed interior design solution.

Note: Senior Studio is taken over two consecutive semesters and will appear on the transcript as IDSN 4001 and IDSN 4002. Students registering in IDSN 4001 are committing to register in IDSN 4002 in the subsequent term.

*Prerequisites: IDSN 3600 (C+)*

*Co-requisites: IDSN 4720 IDSN 4720*

*Not Transferable*

**IDSN 4002 CR-4****Senior Studio 2**

Students will consolidate previous learning to advance and broaden their understanding of interior design. They will undertake a comprehensive, individually focused, interior design project. Students will choose a project topic and a specific building in which to develop extensive research and programming, culminating in a detailed interior design solution.

Note: Senior Studio is taken over two consecutive semesters and will appear on the transcript as IDSN 4001 and IDSN 4002.

*Prerequisites: IDSN 4001 (C)*

*Not Transferable*

**IDSN 4060 CR-2****Professional Experience**

Students will participate in a two-week practicum with an interior design or architectural firm. They will increase their knowledge of interior design practices by observing, recording and understanding the operations of the firm and participating in design processes within the firm. Students will reflect critically upon the practicum experience with peers and instructors.

*Prerequisites: IDSN 3600 and 3625 and 3635 and 3642*

*Not Transferable*

**IDSN 4061 CR-1****Professional Experience**

Students will participate in a practicum with an interior design or architectural firm. They will increase their knowledge of interior design practices by observing, recording and understanding the operations of the firm and participating in design processes within the firm. Students will reflect critically upon the practicum experience with peers and instructors.

*Prerequisites: IDSN 3600 and 3625 and 3635*

*Not Transferable*

**IDSN 4720 CR-3****Advanced Design Studies 1**

Students will enhance their knowledge through research and critical evaluation of topics of interest and relevant concerns. They will develop a deeper understanding of historical, current, emerging, and future interior design and built environment issues. Students will formalize their research and disseminate findings in public forums such as presentations, publications, or installations.

Note: Advanced Design Studies is taken over two consecutive semesters and will appear on the transcript as IDSN 4720 and IDSN 4820. Students registering in IDSN 4720 are committing to register in IDSN 4820 in the subsequent term.

*Prerequisites: IDSN 3600 and 3625 and 3635*

*Co-requisites: IDSN 4001 IDSN 4001*

*Not Transferable*

**IDSN 4785 CR-3****Professional Practice 1**

Students will be introduced to basic business practices for professional interior designers including how to market themselves through a professional resume and portfolio. They will explore the design project as a commercial venture considering the successive phases of the design process. They will debate issues such as global perspective, professionalism, professional organizations, licensure, and ethical standards of practice.

*Prerequisites: IDSN 3600 (C+) and 3625 and 3635*

*Not Transferable*

**IDSN 4800 CR-5****Thesis Synthesis**

Student will consolidate previous learning to advance and broaden their understanding of interior design by completing, presenting, and defending a thesis project using a programming document developed in prerequisite course IDSN 4700, a list of resources utilized, and mentor's guidance.

*Prerequisites: IDSN 4700 and IDSN 4721 and IDSN 4765 and IDSN 4781*

**IDSN 4820 CR-3****Advanced Design Studies 2**

Students will enhance their knowledge through research and critical evaluation of topics of interest and relevant concerns. They will develop a deeper understanding of historical, current, emerging, and future interior design and built environment issues. Students will formalize their research and disseminate findings in public forums such as presentations, publications, or installations.

Note: Advanced Design Studies is taken over two consecutive semesters and will appear on the transcript as IDSN 4720 and IDSN 4820.

*Prerequisites: IDSN 4001 and 4720 and 4785*

*Co-requisites: IDSN 4002 IDSN 4002*

*Not Transferable*

**IDSN 4860 CR-1 (formerly IDSN 4761)****Work Experience IV**

Students will participate in a practicum with an interior design or architectural firm (different firm than the placement in IDSN 3561) with emphasis on observing, recording and understanding the operations of this firm. They will participate in the design processes within the firm to whatever extent is possible.

*Prerequisites: IDSN 4700 with a minimum of B- and IDSN 4721 and IDSN 4765 and IDSN 4781*

**IDSN 4865 CR-1****Mentorship II**

Students will develop and maintain a professional relationship with a mentor or mentors, and mentor a junior student. They will seek out advice with their self-directed senior project in IDSN 4800. Students will lead, plan and create a public showcase to present the results of their self-directed senior project.

*Prerequisites: IDSN 4700 and IDSN 4721 and IDSN 4765 and IDSN 4781*

*Co-requisites: IDSN 4800 and IDSN 4880 IDSN 4800 and IDSN 4880*

**IDSN 4880 CR-3****Professional Practice 2**

Students will continue to examine business and professional practice relevant to interior design. They will prepare themselves to enter the interior design profession through improving communication skills in the form of a resume and portfolio as well as interview techniques. They will discuss business procedures such as sales and marketing, financial management, fee proposals and contracts as well as legal, ethical, and professional liability issues. They will also evaluate the contributions of interior design to contemporary society and debate key issues relating to image and perceived value of the profession.

*Prerequisites: IDSN 4001 and 4720 and 4785*

*Not Transferable*

**IDSN 4900 CR-3****Self-Directed Study**

Students in their final years of study will have the opportunity to explore and integrate personal areas of interest and career objectives within the interior design profession (subject to faculty approval). They will gain proficiency in career knowledge and skills required for entry level employment, as well as hone independent learning through research, planning, and presenting a project related to a negotiated area of study.

*Prerequisites: IDSN 3500*